

# CLAY WHITTINGTON

*Choral Artist*

31 August 2025

Board of Directors  
Prescott Chorale  
P .O. Box 10854  
Prescott, AZ 86304-0854

Dear Members of the Board of Directors,

I am writing to express my strong interest in the position of Artistic Director with the Prescott Chorale. With a proven record of success as Artistic Director of the Tucson Summer Chorus and Director of Music Ministries at Immanuel Presbyterian Church in Tucson, I offer extensive experience in choral conducting, program development, and organizational leadership. I am eager to bring this expertise to further the Chorale's mission of artistic excellence and community engagement.

My conducting career spans repertoire from Renaissance polyphony to contemporary commissions and orchestral masterworks. I design programs that balance tradition with innovation, cultivate collaborations with schools and colleges, and create meaningful concert experiences for singers and audiences alike.

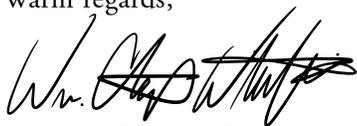
Beyond the podium, I have extensive administrative and development experience: creating sustainable budgets, partnering with boards and committees, overseeing marketing, and fostering donor relationships. At Immanuel, I successfully expanded musical offerings while maintaining fiscal responsibility and strengthening community partnerships.

Prescott's vibrant arts community and the Chorale's standing as a premier ensemble present an exciting opportunity. My vision is to honor its tradition of excellence while expanding outreach, engaging new audiences, and sustaining the growth of initiatives such as the Young Artists program.

Pertinent materials, including my résumé, conducting video, and supporting documents, may be found at [www.claywhittingtonmusic.com/prescottchorale/](http://www.claywhittingtonmusic.com/prescottchorale/) or by scanning the QR code provided on this letter.

Thank you for your consideration. I look forward to the opportunity to contribute to the next chapter of the Prescott Chorale's journey.

Warm regards,



William Clayton Whittington, M.M.

Enclosure: Résumé

