

1. *Lyricaly* (♩ = 60-66)

Bsn. *mf*

Bar. (Solo) *mf*

May the time not be distant O God, when Thy name shall be

1. *Lyricaly* (♩ = 60-66)

Vln. *div. mf*

Vla. *div. mf*

Cello *div. mf*

Bass *mf*

la metà

This musical score is for the 'Agnus Dei' section of the 'Missa' by Giuseppe Verdi. It is a full orchestral score with vocal soloists. The score is written for the following parts:

- Ob.** (Oboe)
- Clar. 1 in Bb 2** (Clarinet 1 in B-flat 2)
- Bsn. 1 2** (Bassoon 1 2)
- Fren. 1 Horn 2** (French Horn 1 2)
- Timpani** (Tympani)
- Bar. (Solo)** (Baritone Soloist)
- Vin. 1 2** (Violins 1 2)
- Vla.** (Viola)
- Cello** (Cello)
- Bass** (Bass)

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *molto f*, *poco f*, *più f*, *meno f*, *ben f*, *molto f*, *allarg.*), articulation (e.g., *tr.*, *ben f*, *molto f*, *più f*, *ben f*, *molto f*, *allarg.*), and phrasing. The lyrics for the Baritone Soloist are:

wor-shipped, _____ be wor-shipped in all the earth, _____ when un-be-lief shall dis-ap-pear _____ and er-ror be no

- a tempo

A

Ob. *molto* *mf* *molto legato* *mf* *cresc.*

Eng. Horn *mf* *sostenuto* *mf* *cresc.*

Clar. in Bb 1 *mf* *sostenuto* *mf* *cresc.*

Bsn. 1 *mf* *sostenuto* *mf* *cresc.*

Bsn. 2 *mf* *sostenuto* *mf* *cresc.*

Fren. 1 Horn 2 *mf*

Tympani *lightly* *tr* *mf* *mp*

- a tempo

Bar. (Solo) *mf* *cresc.*

more. *Fervent-ly we pray* that the day may come when all

- a tempo

A

Vin. 1 *mf* *cresc.*

Vin. 2 *mf* *cresc.*

Vla. *unis.* *div.* *mf* *mp* *cresc.*

Cello *mf* *mp* *cresc.*

Bass *mf* *mp* *cresc.*

[illegible][illegible]

[illegible]

C

Clar. 2 in Bb *molto p*

Trb. 1 *molto p*

Bar. (Solo) *mp*
O — may all cre — a — ted in Thine im — age,

C

Vin. 1 *div. molto p*

Vin. 2 *molto p*

Vla. *molto p*

Cello (div.) *molto p*

Bass *molto p*

Ob *mp* *cresc.* *lightly* *dim.* *mf* *allarg.*

Clar. 1 in Bb *mp* *cresc.* *dim.* *mf* *mp*

Clar. 2 in Bb *mp* *cresc.* *dim.* *mf* *mp*

Bsn. 1 *mp* *cresc.* *dim.* *mf* *mp*

Bsn. 2 *mp* *cresc.* *dim.* *mf* *mp*

Fren. 1 Horn 2

Bar. (Solo) *cresc.* *poco f* *mf* *allarg.*
re cog nize that they are breth-ren, so that one in spir-it one in fell-ow-ship they may for-

Cello (unison) *allarg.*

[illegible]

Fl. **E** *sfz* *ff* *sfz* *ff*

Ob. *sfz* *ff* *sfz* *ff*

Eng. Horn *sfz* *ff* *sfz* *ff*

Clar. 1 in Bb *sfz* *molto* *ff* *ff*

1. Bsn *sfz* *molto* *sfz* *ff*

2. Bsn *sfz* *molto* *sfz* *ff*

French Horn 2 *benf* *molto* *ff* *ff*

Trpts in Bb *benf* *molto* *ff* *ff*

1. Trbs. *benf* *molto* *ff* *ff*

2. Trbs. *benf* *molto* *ff* *ff*

Tympan *benf* *molto* *ff* *ff*

Piano *benf* *molto* *ff* *ff*

Bar. (Solo) *ff* *sostenuto* *sostenuto* *ff*

The Lord, the Lord, the Lord shall reign for ever and ever.

1. Vln. *ff* *molto* *ff* *div.*

2. Vln. *ff* *molto* *ff* *div.*

Vla. *benf* *molto* *ff* *ff*

Cello *ff* *molto* *ff* *ff*

Bass *ff* *molto* *ff* *ff*

Ob. $\text{♩} = 92$

Eng. Horn (Take Oboe)

Clar. 1 in Bb

Bsn. 1

Fr. Horn 2

Trpt. 1 in Bb

Trb. 1

Tymp.

Piano

CHORUS

S. Ba yom ha hu yi hyeh #do nay e chad u sh'mo E

A. Ba yom ha hu yi hyeh #do nay e chad u sh'mo E

T. Ba yom ha hu yi hyeh #do nay e chad u sh'mo E

B. Ba yom ha hu yi hyeh #do nay e chad u sh'mo E

Ba yom ha hu yi hyeh #do nay e chad u sh'mo E

Vln. mp

Vla. mp

Cello

Bass

Poco Più Mosso (♩ = 56)

Fl. 1 2 *molto f* *22*

Ob. 1 2 *molto f*

Clar. 1 2 *molto f* *22*

Bsn. 1 2 *molto f* *22*

Fr. Hrn. 1 2 *molto f* *22*

Trpt. 1 2 *molto f* *(2)*

Tymp. *poco f*

Piano *molto f* *pesante* *182*

S. - chad. On that day the Lord shall be One and His name, His

A. - chad. On that day the Lord shall be One and His name, His

T. - chad. On that day the Lord shall be One and His name, His

B. - chad. On that day the Lord shall be One and His name, His

Poco Più Mosso (♩ = 56)

Vln. 1 2 *molto f*

Vla. *molto f*

Cello *pesante* *molto f*

Bass *pesante* *molto f*

Fl. 1 *piuf* *tr* *p*(#e) *tr* *p*(#e)
 Fl. 2 *piuf* *tr* *p*(#e) *tr* *p*(#e)
 Ob. 1 *piuf*
 Ob. 2 *piuf*
 Clar. 1 in Bb *piuf* *tr* *p*(#e) *tr* *p*(#e)
 Bsn. 2 *piuf* *tr* *p*(#e) *tr* *p*(#e)
 Fren. I *piuf*
 Horn II *piuf*
 Trpt. in Bb 1 *piuf*
 Trpt. in Bb 2 *piuf*
 Trb. 1 *piuf*
 Trb. 2 *piuf*
 Timp. *tr* *benf* *ff* *crisply tr* *tr* *sffz*
 Piano *piuf* *sffz* *8ba*
 CHORUS
 S name, His name shall be *ff* One.
 A name, His name shall be *ff* One.
 T name, His name shall be *ff* One.
 B name, His name shall be *ff* One.
 Vin. *div.* *piuf* *pesante*
 Vla. *piuf* *pesante*
 Cello *piuf* *sffz* *pesante*
 Bass *piuf* *sffz* *pesante*