

XV

Molto andante e cantabile (♩=50)

Fl. 1 2 *mf* *p*

Ob. 1 *mf* *p*

Eng. Hn. 2

Clar. 1 Bb 2 *mp* *mp*

Bsn. 1 2

1. 2. *mf* *mf*

Vln. 1 2

Vla. *mp*

Cello *mp*

Bass *mp*

Molto andante e cantabile (♩=50)

Fl. 1 2 *mf* *esp.* *cresc.* *f* *a2.* *ff*

Ob. *mf* *cresc.* *f* *a2.* *ff*

Eng. Hn. *mf* *cresc.* *f* *a2.* *ff*

E♭ 1 Clar. 2 *mf* *cresc.* *f* *a2.* *ff*

Bsn. 1 2 *mf* *cresc.* *f* *a2.* *ff*

1. 2. *mf* *cresc.* *f* *a2.* *ff*

Vln. 1 2 *mf* *cresc.* *f* *a2.* *ff*

Vla. *mf* *cresc.* *f* *a2.* *ff*

Cello *mf* *cresc.* *f* *a2.* *ff*

Bass *mf* *cresc.* *f* *a2.* *ff*

sostenuto *div.* *unis.*

This musical score page, numbered 229, contains two systems of music. The first system (measures 1-13) features woodwinds (Flute 1 & 2, Oboe 1, English Horn, Bb Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Cello, Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play complex melodic and harmonic lines with various dynamics including *dim.*, *f*, *mf*, *ffz*, and *mp*. The vocal soloists have melodic lines with dynamics like *mf* and *mp*. The second system (measures 14-21) continues the orchestration, with woodwinds and strings providing accompaniment and vocal soloists performing. Dynamics include *p*, *mp*, and *esp.* (espressivo). The score includes various musical notations such as slurs, ties, and articulation marks.

[A] Poco meno mosso (♩=92)

Fl.
Eng. Hn.
Bb1
Clar. 2

S.
A.
T.
B.

CHORUS

May the words of my mouth and the med-i-ta-tion of my
May the words of my mouth and the med-i-ta-tion of my
May the words of my mouth and the med-i-ta-tion of my
the words of my mouth and the med-i-ta-tion

1.
Vn.
2.
Via.
Cello
Bass

div.
div.
div.
div.

[A] Poco meno mosso (♩=92)

heart, be ac-cept-a-ble un-to Thee, O Lord,
heart, be ac-cept-a-ble un-to Thee, O Lord,
heart, be ac-cept-a-ble un-to Thee, O Lord,
of my heart, be-ac-cept-a-ble un- - - to Thee, Lord,

CHORUS

S.
A.
T.
B.

cresc.
cresc.
cresc.
cresc.

Lord, my Rock and my Re-deem-er. A- - - men, a- - - men.
Lord, my Rock and my Re-deem-er. A- - - men, a- - - men.
Lord, my Rock and my Re-deem-er. A- - - men, a- - - men.
Lord, my Rock and my Re-deem-er. A- - - men, a- - - men.

CHORUS

S.
A.
T.
B.

molto
molto
molto
molto