

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), brass (Trumpets, Trombones), strings (Violins, Violas, Violoncellos, Double Basses), and a vocal part (Soprano). The music is in 4/4 time and features various dynamics (dim., mp, mf, p, f, poco f, poco sf, mute off) and articulations (pizz., arco, div.). The vocal part includes the lyrics "ter... mal life." and "Colin Voice". The score is marked with a large "For Preview Only" watermark.

Fl. *dim.* *mp* *dim.*

Ob. *dim.* *mp* *dim.* *poco f*

Cl. (Bb) *dim.* *mp* *dim.* *poco f*

Bn. 1 *mp* *dim.*

Bn. 2 *mp* *poco f*

Hr. 1 *Colin Voice* *mf* *mute off*

Tpt. 1 *dim.* *mp* *dim.*

Tbn. 2 *dim.* *mp*

Bar. Solo *ter... mal life.*

Vn. 1 *pizz.* *mp*

Vn. 2 *pizz.* *mp*

Vla. *div. arco* *pizz.* *arco* *dim.*

V.c. *mp* *pizz.* *arco* *dim.*

C.B. *mp* *pizz.* *arco* *dim.*

A

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *mf* *p*

Hr. *p*

Chimes *mp*

Piano *mp* *sost.*

CHORUS
S. A. *mf*
T. B. *mf*

Our God and God of our fa - thers, grant

Vn. 1 *arco* *uniso.* *mp* *simile*

Vn. 2 *arco* *uniso.* *mp* *simile*

Vla. *arco* *mp* *simile*

V.C. *mp* *simile*

C.B. *mp* *simile*

Ob. *Solo* *mf*

Hr. *(OPEN)* *poco f* *dim.*

Chimes *mf* *mp*

Piano *mf* *lost* *mf* *p*

S. A. *that our wor-ship on this Sab-bath be ac-cept-a-ble*

T. B. *un-to Thee.*

1. Vn. *div.* *mf* *dim.*

2. Vn. *mf* *dim.*

Vla. *unio.* *div.* *mf* *dim.*

V.C. *unio.* *mf* *pizz.* *mf*

C.B. *unio.* *mf* *pizz.* *mf*

B

Solo esp. mp

Fl.

Ob.

Cl. 1

(Cl. 2)

Bn. 1

Bn. 2

Hr. 1

Piano

Bar. Solo (spoken)

Sanctify us through Thy commandments
that we may share in the blessings of Thy word. Teach us to be satisfied with the gift of Thy goodness
and gratefully to rejoice in Thy mercies.

B

p molto sostenuto

Vn. 1 (div.)

Vn. 2 (div.)

Vla.

V.c.

C.B.

mp cresc.

mp

mp

mp

[illegible]

[illegible]

D
esp.

Fl. *esp.*
Ob. *esp.*
poco f

Tr. I *poco p*

Piano *mf*
p

Bar. Solo (Spoken)
D heipato preserve the Sabbath as Israel's heritage from generation to generation, that it may ever
bring rest and joy, peace and comfort to the dwellings of our brethren, and through it
Thy name be hallowed in all the earth.

Vn. I *la metà*
mp
molto sosten.

Vn. II (div.) *mp*
molto sosten.

Vla. (div.) *mp*
molto sosten.

dim.
dim.
dim.
dim.

E

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Cl. 1 *Solo* *mf* *esp.* *poco f* *esp.* *mp*

Cl. 2 *mf* *poco f* *mp*

Bn. 1 *mf*

Bn. 2 *mf*

Chimes *mf* *mp*

Piano *mf* *mp*

S. *mf*

A. *mp* *Our*

T. *mp* *Our God,*

B. *Our God, and God of*

Vn. 1 *mp* *unib.* *mp* *Simile*

Vn. 2 *mp* *unib.* *mp* *Simile*

Vla. *mp* *mp* *Simile*

V.C. *mp* *arco* *mp* *Simile*

C.B. *mp* *arco* *div.* *mp* *Simile*

F

Allargando

Fl. 1 *b $\flat$ p.*

Fl. 2 *b $\flat$ p.*

Ob. *b $\flat$ p.*

Cl. 1 *b $\flat$ p.*

Cl. 2 *b $\flat$ p.*

Bn. 1 *pesante molto b $\flat$*

Bn. 2 *pesante molto b $\flat$*

Hr. 1 *Allargando pesante*

Trpt. 1 *senza sord. molto f*

Trbn. 1 *molto f*

Trbn. 2 *molto f*

Chimes

Piano *b $\flat$ p.*

S. *Thou, O Lord, who Sanct-i-fiest the Sab-bath,*

A. *Thou, O Lord, who Sanct-i-fiest the Sab-bath,*

T. *Thou, O Lord, who Sanct-i-fiest the Sab-bath,*

B. *Thou, O Lord, who Sanct-i-fiest the Sab-bath.*

Vn. 1 *mutes off*

Vn. 2 *mutes off*

Vla. *senza sord. Pesante*

V.C. *senza sord. Pesante*

C.B. *senza sord. Pesante*

molto f

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including:

- Flutes (Fl. 1, 2):** Playing rapid sixteenth-note passages.
- Oboes (Ob.):** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Clarinets (Cl. 1, 2):** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Bassoons (Bsn. 1, 2):** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Trumpets (Tr. 1, 2):** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Trombones (Tbn. 1, 2):** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Chimes:** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Piano:** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Singing the vocal melody.
- Violins (Vn. 1, 2):** Playing rapid sixteenth-note passages.
- Viola (Vla.):** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Violoncello (V.C.):** Playing sustained notes with dynamic markings like *dim.* and *pp*.
- Double Bass (C.B.):** Playing sustained notes with dynamic markings like *dim.* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *tempo meno mosso*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Handwritten musical score for page 226. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Instruments and Parts:

- H. 1 (Horn 1): *mp*, *rall.*
- H. 2 (Horn 2): *mp*, *p*
- Ob. (Oboe): *p*
- Cl. 1 (Clarinet 1): *p*
- Cl. 2 (Clarinet 2): *p*
- Bn. 1 (Bassoon 1): *mp*, *p*
- Bn. 2 (Bassoon 2): *mp*, *p*
- Hr. (Harp): *mp*, *rall.*
- Tpt. 1 (Trumpet 1): *mp*
- Tbn. 1 (Trombone 1): *mp*
- Tbn. 2 (Trombone 2): *mp*
- Chimes
- Piano
- S. (Soprano): *mp*, *rall.*, *men, A*
- A. (Alto): *mp*, *men, a*
- T. (Tenor): *mp*, *men, a*
- B. (Bass): *mp*, *men, a*
- Vn. 1 (Violin 1): *mf*, *div.*, *mp*, *p*
- Vn. 2 (Violin 2): *mf*, *mp*, *p*
- Vla. (Viola): *mf*, *p*
- V.C. (Violoncello): *mf*, *p*
- C.B. (Contrabass): *mf*, *p*

Performance Instructions:

- mp* (mezzo-piano)
- p* (piano)
- rall.* (rallentando)
- div.* (divisi)

Lyrics:

men, A
men, a
men, a
men, a
men, a

a tempo *molto rall.*

Fl. 1 *esp. b* *mf* *p*

Ob. *esp.* *mf* *p*

a tempo *molto rall.*

J. 1 *men.* *rendendozi*

A. *men.* *rendendozi*

T. *men.* *rendendozi*

B. *men.* *rendendozi*

Baritone (Spoken)
 O Lord, help me to be
 ever more like Thee,
 holy for Thou art holy,
 loving for Thou art love.