

XIII

Molto andante e cantabile (♩=50-60)

rall. — — — a tempo

Fl. 1 2 *mf* sempre legato e espressivo

Clar. in A 1 2 *mf* sempre legato e espressivo

Bsn. 1 2

(F)Fr. 1 2

Horn 2

Bar. (Solo)

E - ter - nal is Thy pow'r, O Lord,

Vln. 1 2

Vla.

Cello

Bass

mf sempre legato e espressivo

Molto andante e cantabile (♩=50-60)

rall. — — — a tempo

Bar. (Solo)

E - ter - nal is Thy pow'r, O Lord,

Vln. 1 2

Vla.

Cello

Bass



Fl. 1 2 *f* sempre legato e espressivo

Clar. in A 1 2

Fr. Horn

Bar. (Solo)

I. *mf* sempre legato e espressivo

Thou art might - - - y to save.

[A]

Fl. 1 2 *f* sempre legato e espressivo

Clar. in A 1 2 *poco f* *f* *meno f*

Horn 1 2 *poco f* *f* *meno f*

Bar. (Solo) *poco f* *f* *meno f*

Vln. 1 2 *poco f* *f* *meno f*

Vla. *poco f* *f* *meno f*

Cello *poco f* *f* *meno f*

Bass *poco f* *f* *meno f*

In lov-ing kind-ness Thou sus-tain-est the

[A] sempre legato

Fl. 1 2 *esp. #* *poco f cresc.* *f* *cresc.*

Clar. in A 1 2 *esp.* *poco f cresc.* *f* *cresc.*

Horn 1 2 *cresc.* *piu mosso* *f* *cresc.*

Bar. (Solo) *cresc.* *piu mosso* *f* *cresc.*

Vln. 1 2 *piu mosso div.* *cresc.* *uniso.* *div.* *uniso.*

Vla. *cresc.* *piu mosso div.* *cresc.* *uniso.* *div.* *uniso.*

Cello *cresc.* *piu mosso div.* *cresc.* *uniso.* *div.* *uniso.*

Bass *cresc.* *piu mosso div.* *cresc.* *uniso.* *div.* *uniso.*

liv-ing; Thou up-hold-est and healest the sick; and keep-est

Fl. 1 *molto f* *meno f*

Clar. in A 1 *molto f* *meno f*

Clar. in A 2 *molto f* *meno f*

Fr. 1 *molto f* *dim.* *meno f* *mf*

Horn 2 *molto f* *dim.* *meno f* *mf*

Bar. (Solo) *molto f* *dim.* *meno f*

faith with Thy child- ren in death as in life. in death as in

Vin. 1 *molto f* *dim.* *meno f*

Vin. 2 *molto f* *dim.* *meno f*

Vla. *molto f* *dim.* *meno f* *tutti*

Celli (div) 1 *molto f* *dim.* *meno f*

Celli (div) 2 *molto f* *dim.* *meno f*

Bass *molto f* *dim.* *meno f*

Fl. 1 *piu f* *f* *stringendo* *mf* *cresc.*

Clar. 1 in A 2 *piu f* *f* *mp* *cresc.*

Fr. 1 *piu f* *mp cresc.*

Horn 2 *piu f* *mp cresc.*

Bar. (Solo) *life.* *E- ter- nal, e -*

Vin. 1 *meno f* *molto f* *mf* *mp* *cresc. molto*

Vin. 2 *molto f* *mf* *mp* *cresc. molto*

Vla. *molto f* *mf* *mp* *cresc. molto*

Celli 1 *molto f* *mf* *mp* *cresc. molto*

Celli 2 *molto f* *mf* *mp* *cresc. molto*

Bass *meno f* *molto f* *mp* *cresc. molto*

C

molto allarg. ----- *Tempo I°*

Fl. 1 2 *molto f* *stringendo*

Clar. in A 1 2 *molto f* *stringendo*

Bsn. 1 2 *molto f* *ff* *stringendo*

(F) Fr. Horn 1 2 *esp.* *f* *stringendo*

Bar. (Solo) *molto allarg.* ----- *Tempo I°*

ter--nal E-----ter-nal is Thy pow'r O Lord Thou art

molto allarg. ----- *Tempo I°*

Vln. 1 2 *sostenuto* *ff* *stringendo*

Vla. *sostenuto* *ff* *stringendo*

Cello *sostenuto* *ff* *stringendo*

Bass *sostenuto* *ff* *stringendo*

molto f *ff* *sostenuto* *f*

This musical score is for the 'The Lord's Prayer' from Liszt's 'Missa Solenne'. The vocal soloist enters with the lyrics 'might-y, Thou art might-y to save. Thou pre-ser-vest'. The instrumental accompaniment includes a Flute (Fl.), Clarinet in A (Clar. in A), Bassoon (Bsn.), French Horn (Fr. Horn), Baritone (Bar. Solo), Violin (Vln.), Viola (Via.), Cello (Cello), and Bass. The score is written in G major and 4/4 time. The vocal line is marked with dynamics like *f* and *molto f*. The instrumental parts feature various dynamics including *f*, *piu f*, *dim.*, and *mf*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The vocal line is written on a single staff, while the instrumental parts are written on multiple staves. The lyrics are written below the vocal line.

S - 28 R

sempre rallentando

Clar. in A 1 2

Bsn. 1 2

Fr. 1 Horn 2

Bar. (Solo)

Thee Al-might-y God, Source of sal--va--tion?

Vla.

Cello

Bass

mf

mp

mp

Clar. in A 1 2

Fr. 1 Horn 2

Bar. (Solo)

Cello

Bass

pizz unis.

pizz

pp