

Quasi Ländler(♩ = 200)

The image displays a musical score for a piece titled "Quasi Ländler" (♩ = 200). The score is arranged for a full orchestra and includes vocal parts. The instruments listed are Eng. Horn, Bsn. 1 & 2, Bar. (Solo), Piano, Vln. 1 & 2, Vla., 'Cello, and Bass. The score is divided into two main sections. The first section, "Quasi Ländler", is in 3/4 time and features a lively melody. The second section, "Prais-ed be Thou, O Lord", is in 4/4 time and includes vocal parts with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *div.*. The tempo is marked "a tempo". The score is presented in a standard musical notation format with staves for each instrument and vocal part.

This musical score is for a performance of "The Lord's Prayer." It features a Baritone Soloist (Bar. (Solo)) and a full instrumental ensemble. The score is written for the following instruments: English Horn (Eng. Horn), Bsn 1 & 2, Bar. (Solo), Piano, Euphonium (Eup.), Viola, Cello, and Bass. The music is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The lyrics are: "God of our fa - - - thers, O Lord God of our fa - - - thers, God of". The score includes various musical notations such as dynamics (mf, cresc., molto f), articulation (accents), and performance instructions (unison). The Baritone Soloist's part is written in a single staff, while the instrumental parts are written in multiple staves, some with multiple parts (e.g., Bsn 1 & 2, Piano). The score is marked with a large, diagonal watermark reading "MusicalScoreWorld.com".

Eng. Horn
Bsn.
Bar. (Solo)
Piano
Vla.
'Cello
Bass

sfz
sfz
loco
div.
sfz
sfz
sfz

sub. menof.
Piuf

A
A
A

A -- bra-ham, I -- saac and Ja -- -- -- cob. Prais -- ed be ' Thou, prais -- ed be

The image shows a page from a musical score for 'The Lord's Prayer'. The score is written for a large ensemble, including an English Horn, Bsn, Bar (Solo), Piano, Vln, Cello, and Bass. The music is in 2/4 time and features a variety of dynamic markings such as *f*, *cresc.*, *ff*, and *sfz*. The lyrics 'Thou' and 'O Lord,' are written under the Bar (Solo) part. The score includes a large watermark 'APR' across the bottom right.

[illegible]

B

Eng. Horn *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Bar. (Solo) *cresc.* *f*

Great and might---y, great and might---y and ex-

Piano *p*

Vla. *mp* *mf* *unison*

Cello *mp* *mf* *unison*

Bass *mp* *mf* *f*

Eng. Horn *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Bar. (Solo) *molto f* *ff*

- alt- - - - ed. Prais-ed be Thou.

Piano *sfz* *f* *molto f*

Vln. 1 *con sord.* *sfz* *f*

Vln. 2 *con sord.* *sfz* *f*

Vla. *sfz* *f* (TAKE MUTES)

Cello *sfz* *f*

Bass *sfz* *f* *ff* *f*

Eng. Horn

Bsn. 1

Bar. (Solo)

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

O Lord, God of our fa - - thers.

f

menof

mf

f molto legato

f molto legato

con sord.

f molto legato

f molto legato

menof

f molto legato

menof

div.

unison

div.

mf dim.

mp

mf dim.

mp

mf dim.

mp

mf

mp

4

Eng. Horn
Bsn. 1
Bsn. 2
Bar. (Solo)
1 Vln.
2 Vln.
Vla.
Cello
Bass

Thou be-stow-est lov-ing kind-ness up-on all Thy child--ren.

Thou re--mem--b'rest the de--vo--tion of the fa--thers. In

- a tempo meno mosso

Eng. Horn 1. *esp.*

Bsn. 2. *lightly*

Bar. (Solo) *a tempo meno mosso*

Via. *a tempo meno mosso*

Solo 'Celli gliatri Bass

love Thou bring--est re--demp--tion to their de--scen--dents

Eng. Horn 1. *molto p*

Bsn. 2. *molto p*

Bar. (Solo) *molto p*

for the sake of Thy name.

1. Vln. 2.

Via. *cogliatri*

Solo 'Celli gliatri *pp*

Bass *tutti (unison)* *molto p* *molto p*

allarg- - - - - **F** - - - - - a tempo I°

Eng. Horn

1

Bsn. 2

Bar. (Solo)

Thou art our King,

Piano

allarg- - - - - **F** - - - - - a tempo I°

1

2

Vln. unison

Vla.

Cello

Bass

(Bba)

(MUTES OFF)

(MUTES OFF)

(MUTES OFF)

Eng. Horn

Bsn. 1

Bsn. 2

Bar. (Solo)

our King and our Help- - - - - er, our King and our

Piano

(Bba)

Vla.

Cello

Bass

Eng. Horn

Bsn 1 2

Bar. (Solo)

Piano

Vla.

Cello

Bass

Help- - - - -er our Sav- - - -ior and Pro- -tec- - -tor.

mf

f

sffz

molto f

sfz

loco

senza sord.

f cresc.

div.

sub. meno f

mf

f

prais-éd be Thou, prais-éd be Thou,

Eng. Horn

Bsn 1 2

Bar. (Solo)

Piano

Vla.

Cello

Bass

prais-éd be Thou,

mf

f

cresc.

molto f

cresc.

unison

div.

f cresc.

cresc.

cresc.

allarg. — — — — — a tempo

Eng. Horn *ff* *colla voce* *sffz* *sffz* *sffz*

Bsn 1 *ff* *sffz* *sffz* *sffz*

Bsn 2 *ff* *sffz* *sffz* *sffz*

Bar. (Solo) *ff* *allarg.* *a tempo*
O Lord, Shield of A — — — bra-ham.

Piano *ff* *loco* *sffz*

Vln. 1 *senza sord.* *sffz* *sffz* *colla voce* *non div.* *sffz*

Vln. 2 *senza sord.* *sffz* *sffz* *colla voce* *non div.* *sffz*

Vla. *unison* *sffz* *sffz* *sffz* *sffz*

Cello *ff* *sffz* *sffz* *sffz* *sffz*

Bass *ff* *sffz* *sffz* *sffz* *sffz*

Eng. Horn *fff*

Bsn 1 *fff*

Bsn 2 *fff*

Bar. (Solo)

Piano *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Cello *fff*

Bass *fff*