

WHY DO WE DEAL TREACHEROUSLY ? * 3

from "Sacred Service"

for SATB Chorus with Baritone Solo and Piano

1.2879

JUDITH LANG ZAIMONT

FAST AND RHYTHMIC (♩ = 112-126)

Soprano

Alto

Tenor

Bass

Piano

Tenor & Bass unis.

mf *legato*

Why do

mf *legato*

Why do

sfz

sfz

sfz

sub. mp

p

marcato

legato

we deal treach-er-ous-ly bro-ther — a-against bro-ther? Why do we deal

mf

marcato

10 treach-er-ous -ly bro-ther, — a-against bro-ther, a-against bro-ther, a-against bro - ther?

B. div.

10

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Soprano *sfz* — — — — — *sfz* — — — — — *unis. f cresc.* — — —

Alto Why? — — — — — Why? — — — — — Why do — — —

Tenor *unis. f legato* — — — — — *cresc.* — — — — — T.B. — — — — —

Bass Why do we deal, why do we, why? — — — — —

f cresc. — — — — —

— — — — — *più f* **20** — — — — — *molto f* — — — — —

we deal treach-er-ous-ly bro-ther — a-against bro-ther, treach-er-ous-ly bro-ther —

Why? — — — — — *più f* — — — — — *molto f* — — — — —

treach-er-ous-ly bro-ther — a-against bro-ther, treach-er-ous-ly bro-ther —

20 — — — — — *molto f* — — — — — *molto f* — — — — —

Soprano — — — — — *molto f* — — — — — Why? — — — — — why — — —

Alto — a-against bro-ther, bro-ther — a-against bro-ther, a-against bro-ther — a-against bro-ther, a- —

meno f — — — — — *cresc.* — — — — —

— a-against bro-ther, bro-ther — a-against bro-ther a-against bro-ther — a-against bro-ther, a- —

mf — — — — — *sopra* — — — — — *più f* — — — — — *cresc.* — — — — —

cresc. why do we deal *ff* treach-er-ous - ly

gainst bro-ther a-against bro ther treach-er-ous - ly

gainst bro-ther a-against bro ther, treach-er-ous - ly

ff

30

bro-ther a-against bro-ther treach-er-ous-ly bro-ther a-against

bro-ther a-against bro-ther treach-er-ous-ly bro-ther a-against

unis.

30

unis. f *legato*

bro - ther. Why do we deal

bro - ther. Why do we deal

f *legato*

cresc.

ff marcato

bro-ther a-against bro-ther a-against bro-ther a-against bro-ther a-

ff

B. Why do

[40] *fff*

gainst bro - ther Why? Why? Why?_

we deal? Why? Why? Why?_

[40] *sfz*

Calmly *mp*
Bar. Solo

Seek good not e - vil that

p *lightly* *p*

ye may live. 50

50

p

Soprano *molto p* Why do we deal,

Alto *molto p* Why do we deal, why?

Tenor *molto p* Why do we deal, why?

Bass *molto p* Why do we deal, why?

p

pp

60 why do we deal, why do we deal? *cresc. - -*

why do we deal, why do we deal?

60 *p* *gva. - -*

mp why do we deal

mp cresc. Why do we deal treach-er-ous - ly treach-er-ous - ly,

Why?

cresc.

meno f treach-er-ous-ly, **70**

ly, why do we deal

Alto mf treach-er-ous-ly,

meno f why do we deal treach-er-ous - ly brother a-gainst brother?

70

unis. f Why do we deal

sub. mp treach - er-ous - ly

sub. mp Why do we deal treach-er-ous - ly, treach - er-

sub. mp

cresc. - - - - -

treach-er-ous - ly, treach-er - ous - ly, treach-er-ous - ly, treach-er-ous - ly?

cresc. - - - - -

ous - ly, treach-er-ous - ly, treach-er-ous - ly, treach-er-ous - ly?

cresc. - - - - -

sfz > **80**

Why do we deal treach-er-ous- ly, bro-ther — a- gainst bro-ther?

sfz > Why do we — deal treach-er-ous- ly, bro-ther — a- gainst bro-ther?

80

sfz >

sfz >

Why do we deal treach-er-ous- ly bro-ther — a- gainst bro-ther?

sfz > Why do we — deal treach-er-ous- ly bro-ther — a- gainst bro-ther?

sfz >

fff *rall.* **90** *a tempo* *molto f*

Why? _____ Why _____ do we deal

fff *rall.* *a tempo* *molto f*

Why? _____ Why _____ do we deal

90 *a tempo* *f*

f *cresc.* *rall.* *a tempo* *f*

ff

treach-er-ous-ly? _____ Why _____ do we deal treach-er-ous, treach-er-ous-

ff

treach-er-ous-ly? _____ Why _____ do we deal treach-er-ous, treach-er-ous-

ff

allargando

ff *fff*

ly bro - ther a-against bro - ther?

ff *fff* *allargando*

ly bro - ther a-against bro - ther?

100 *a tempo calmly*
Bar. Solo *mp*

Seek good _____ not e - vil, _____

100 *a tempo calmly*

p *lightly* *molto p*

_____ seek good _____

Soprano (Sop.) (whisper) *p*

Alto (whisper) *p* Why? (Alto) *p* why?

Tenor *p* Why? *p* why?

Bass Why? _____ Why? _____

110

_____ not e - vil _____ Seek

Why? (Ten.) (whisper)

Why?

110

good _____ not e _____

Why? _____

Why? _____

Why? _____

(whisper) Why?

why? _____ Why? _____

120 vil that ye may live _____

Why? _____

(Sop.) (whisper) *p*

(Alto) *ppp* Why? _____

Why? _____

why *ppp* do we

Why? _____ Why _____ do _____ we deal _____

120

mp seek

Why? (Sop.) (whisper) p

deal do treach-er-ous - ly we deal treach-er-ous -

treach-er-ous - ly treach-er-ous - ly,

130

good not

treach-er-ous - ly, treach-er-ous - ly bro-ther a - gainst

ly treach-er-ous - ly

treach-er-ous - ly, treach-er-ous, bro-ther a - gainst

130

T. B.

e - - - vil that

Soprano *molto p* Why —

Alto bro-ther, bro-ther a-gainst bro - ther, bro-ther a-gainst bro-ther, bro-ther a-

Tenor bro-ther, bro-ther a-gainst bro - ther, bro-ther a-gainst bro-ther, bro-ther a-

Bass bro-ther, bro-ther a-gainst bro - ther, bro-ther a-gainst bro-ther, bro-ther a-

ye may live, —

Why — do we —

gainst bro - ther bro-ther a-gainst bro-ther, bro-ther a-gainst bro - ther

gainst bro - ther bro-ther a-gainst bro-ther, bro-ther a-gainst bro - ther

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140

we seek good deal? bro-ther a-against bro-ther a-against bro-ther a-against bro-ther

bro-ther a-against bro-ther a-against bro-ther a-against bro-ther

140

Musical score for "The Battle Hymn of the Republic". The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Andante". The score includes lyrics and musical notation for both parts.

Lyrics:

not e - - - - -
 a - gainst bro - ther a - gainst bro - ther a - gainst bro - ther a - gainst -
 a - gainst bro - ther a - gainst bro - ther a - gainst bro - ther -
 a - gainst bro - ther a - gainst bro - ther -
 a - gainst bro - ther, bro - ther -

vil that ye may

bro-ther.

Sopr

Alto

bro-ther a-against bro-ther

Tenor

Bass

p *mp*

bro - ther a - gainst bro - (o) - ther?

mp

150

live. seek good

(Sop.) (whisper) Why?

mp (Alto) why?

(Alto) (whisper) *mp* Why?

(d=d)

(d=d)

150

p *mf*

(d=d)

cresc. *f* not e - vil that

molto f ye may live seek *legato e ben f* *(♩ = ♩)*

160 good, seek truth — *molto ritard.* *ff*

f cresc. and *molto ritard.*

f cresc. And prais - ed be the

160 And prais - ed be the *molto ritard.*

A tempo Maestoso (♩=50-56)

praise the Lord. —

ff Lord — to whom all praise is due for - ev - er, for - ev - er, for -

ff Lord — to whom all praise is due for - ev - er, for - ev - er, for -

A tempo Maestoso (♩=50-56)

ff *f* *f*

and ev - er.

ev - er and for - ev - er.

ev - er and for - ev - er.

f *ff* *pesante*