

VIII

not too fast; gentle, flowing (♩=50)

Fl. 1 *molto p*

Bar. (Solo)

Vln. 1 *molto p*

Vln. 2 *molto p*

Vla. *dolce p*

'Cello *p*

Bass *p*

Fl. 1

Bar. (Solo) *cantabile mp*
 Thou shalt love the Lord, thy God, with all thy heart, with

Vln. 1 *molto*

Vln. 2 *molto*

solo Vla. *solo espressivo*

gli altri *sempre legato*

'Cello *pizz.*

Bass *p*

[illegible]

Perforated

[illegible]

Fl. 1 *lightly* *mf*

Ob.

E.H.

B^b Cl. 1

1 Bsn. *sub. mp*

2 *sub. mp*

(F) Hn. 1 *cantabile* *mp*

2 *cantabile* *mp*

Bar. (solo) *lightly mf* *cantabile mf*

sop. *(legato) sub. mf* *cresc.*

alto *(legato) sub. mf* *cresc.*

tenor *(legato) sub. mf* *cresc.*

bass *(legato) sub. mf* *cresc.*

Vln. 1 *benz.* *mp sub.*

2 *benz.* *mp sub.*

Vla. (div.) *poco f* *lightly* *arco* *mp sub.*

'Cello *benz.* *f* *mp sub.*

Bass *benz.* *f* *mp sub.*

And these words, which I com-mand thee this day, shall be up- on thy

B

rall. ----- a tempo

1. Fl.
2. Fl.
Ob.
E.H.
1. B^bCl.
2. B^bCl.
1. Bsn.
2. Bsn.

1. (F)Hn.
2. (F)Hn.

Bar. (solo)

on thy heart.

sop.
alto
tenor
bass

heart. Thou shalt love the Lord thy God, with
heart. Thou shalt love the Lord thy God, with
heart. Thou shalt love the Lord thy God, with
heart. Thou shalt love the Lord thy God, with

cantabile mf

B

rall. ----- a tempo

1. Vln.
2. Vln.
Vla. (div.)
Cello
Bass

pizz. lightly mf
poco f mf

1 Fl. *dim.*

2

Ob.

E.H.

1 B^bCl. *dim.*

2

1 Bsn. *dim.*

2 *dim.*

(F)Hn. *dim.*

2 *dim.*

Bar. (solo) *mf* Thou shalt love

sop. *dim.* all thy heart, with all thy soul and with all thy

alto *dim.* all thy heart, with all thy soul and with all thy

tenor *dim.* all thy heart, with all thy soul and with all thy

bass *dim.* all thy heart, with all thy soul and with all thy

1 Vln. *dim.* *div.*

2 *dim.*

Vla. (tutti) *arco* *dim.*

Cello *arco* *dim.*

Bass *dim.* *pizz.*

1 Fl. *mp* *cresc. molto*

2 Ob. *mp* *pp* *mp*

E.H.

1 B^bCl. *mp* *cresc. molto*

2 Bsn. *mp* *cresc. molto*

1 (F)Hn. *mp* *p*

2 Bar. (solo) *p* the Lord.

sop. *mp* *p* *pp* might.

alto *mp* *p* *pp* might.

tenor *mp* *p* *pp* might.

bass *mp* *p* *pp* might.

1 Vln. *mp* *pizz.* *arco*

2 Vla. *mp*

Cello *mp* *div.* *uni s.*

Bass

[illegible]

1
Fl.

2

Ob.

E.H.

1
B^b Cl.

2

1
Bsn.

2

1
(F) Hn.

2

Cyms.

Bar.
(solo)

sop.

alto

tenor

bass

1
Vln.

2

Vla.

'Cello
(div.)

Bass

teach them, and shalt speak of them when thou sit-test in thy house,

teach them, and shalt speak of them when thou sit-test in thy house,

teach them, and shalt speak of them when thou sit-test in thy house,

teach them, and shalt speak of them when thou sit-test in thy house,

teach them, and shalt speak of them when thou sit-test in thy house,

cresc.

cresc.

cresc.

* Horn in bass clef
sounds a fifth
lower than
written.

D

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a tempo poco meno mosso

Score for E.H., B^bCl., Bsn., (F)Hn., Bar. (solo), Vln., Vla. (div.), Cello (div.), and Bass.

When thou walk—est by the way, when thou walk—est by the

D a tempo poco meno mosso

lightly dim. poco f lightly dim. (mutes off - tutti)

con sord. espressivo e sostenuto con sord. espressivo e sostenuto (arco) molto sostenuto

pizz. arco pizz. dim. pizz. dim. dim. dim.

poco f poco f poco f poco f

[illegible]

Ob.

E.H.

B^bCl. 1

2

Bsn. 1

2

(F) Hn. 1

2

sop.

alto

tenor

bass

Vln. 1

2

Vla.

Cello (tutti)

Bass

ris-est

up.

ris-est

up.

ris-est

up.

ris-est

up.

cresc.

più f

cresc.

più f

più f

area

1
Fl.

2

Ob.

E.H.

1
B^bCl.

2

1
Bsn.

2

dim.

dim.

(F)Hn.

1

2

molto f

Cyms.

sop.

ris- est up.

alto

ris- est up.

tenor

When thou ris- est up.

bass

ris- est up.

1
Vln.

2

cresc.

molto f

dim.

Vla.

cresc.

molto f

dim.

'Cello

dim.

Bass

dim.

[E]

Bsn. 1 2

sop.

alto

tenor

bass

rall. a tempo

mp

[E]

1 (div.)

Vln. (unis.)

2

Vla.

Cello

Bass

rall. a tempo

mp

div.

espressivo

mf

solo viola

1 2

Cl. 1 2

bn. 1 2

trp.

mf

p

sub.

molto f

1 (div.)

2

Vln. (div.)

Vla.

Cello

Bass

mf

ff

tutti divisi

unis.

This image shows a musical score for the phrase "Thou shalt love the". The score is written on a grand staff with five systems of staves. The first system contains vocal parts with lyrics and dynamic markings like *mf* and *div.*. The second system continues the vocal parts. The third system features a piano part with a *pp* dynamic marking. The fourth and fifth systems continue the piano part. The lyrics "Thou" and "shalt love the" are written below the piano staff in the fourth system.

△ 考友考友 (8) c a c

Fl. 2

B^b Cl. 1
2

Bar. (solo)

(solo)
1 (gli altri)
Vln. 2

Vla.

Cello

Bass

cresc.
Lord, thy God,

mp cresc.
poco f
mf

mp cresc.
poco f
mf

mp
poco f
mf

tutti unisoni
mp
poco f
mf

mp
poco f
mf

B^b Cl. 1
2

Bar. (solo)

tutti unisoni
1 Vln. 2

Vla.

Cello

Bass

dim.
dim.
più f
with all thy might.

mf
mf

meno f dim.
meno f dim.
dim.
dim.
dim.
mf

solo
gli altri
mp

[G]

rall. _____ a tempo meno mosso

Fl. 1
Fl. 2
B^b Cl. 2

espressivo

mp

sop.
alto
tenor
bass

mp, calmly

Thou shalt love the

unis.
Vln. 1
Vln. 2

mp

rall. _____ *a tempo meno mosso*

pp

div. a2

sop.
alto
tenor
bass

Lord thy God with all thy heart, with all thy soul,

accelerando

E.H.

sop.

alto

tenor

bass

and with all thy might.

and with all thy might.

and with all thy might.

and with all thy might.

accelerando

1 Vln.

2 Vln.

Vla.

'Cello

Bass

cresc.

cresc.

For Review Only

H Tempo I°

Ob.
E.H.
B^bCl. 1, 2
Bsn. 1, 2

(F)Hr. 1

Cyms.

sop.
alto
tenor
bass

And these words, which I com- mand thee this day, shall be up- on thy

H Tempo I°

1
Vln.
2
Vla.
'Cello
Bass

FL. 1

Ob.

E.H.

B^b Cl. 1, 2

Bsn. 1, 2

(F) Hn. 1

Bar. (solo)

sop.

alto

tenor

bass

Vln. 1, 2

Vla. div.)

Cello

Bass

molto esp.

poco f

ben f

lightly

arco

Thou shalt bind them for a sign up-on thy hand,

heart. Thou shalt bind them for a sign up-on thy hand, and

heart. Thou shalt bind them for a sign up-on thy hand, and

heart. Thou shalt bind them for a sign up-on thy hand, and

heart. Thou shalt bind them for a sign up-on thy hand, and

pizz.

mf

ben f

lightly

arco

poco f

ben f

[J] molto rall. ----- a tempo

1 Fl. *dim.* *mp*

2 *mp*

Ob. *mf dim.* *mp*

E.H. *dim.* *mp*

1 B^bCl. *dim.* *mp*

2 *mp*

1 Bsn. *dim.* *mp*

2 *dim.* *mf* *mp*

1 (F)Hn. *dim.* *mp*

2 *poco f* *dim.* *mf* *mp*

Bar. (solo) *cantabile* *mf* *dim.* *mf*

they shall be be- tween thine eyes. Thou shalt write them up-

sop. *dim.* *mf*

alto *dim.* *mf*

tenor *dim.* *mf*

bass *dim.* *mf*

they shall be as front-lets be- tween thine eyes. Thou shalt write them up-

[J] molto rall. ----- a tempo

1 Vln. *dim.* *poco a poco* *mp*

2 *dim.* *poco a poco* *mp*

Vla. *dim.* *poco a poco* *div.* *mp* *pizz.* *lightly*

'Cello *dim.* *poco a poco* *mp*

Bass *sub.* *mp* *mp*

1
Fl. 2

Ob.

E.H.

1
B^bCl. 2

1
Bsn. 2

1
(F)Hn. 2

Tri.

Bar.
(solo)

sop.

alto

tenor

bass

1
Vln. 2

Vla.

Cello

Bass

- on the door-posts of thy house, and up-

unis.
arco

mp

mf

mp

mf

allargando-- a tempo

1 Fl. *mp* *espressivo* *mp* *p*

2 Fl. *mp* *espressivo* *mp* *p*

Ob. *mp*

E.H. *mp*

1 B^bCl. *mp*

2 B^bCl. *mp*

1 Bsn. *poco p* *lightly* *pizz p* *lightly* *pizz p*

2 Bsn. *poco p* *lightly* *pizz p* *lightly* *pizz p*

(F)Hn.1 *mp*

Tri. *mf* *mp*

Bar. (solo) *mp* *p*
- on thy gates thou shalt write

sop. *mp* *p*
- on thy gates thou shalt write them

alto *mp* *p*
- on thy gates thou shalt write them

tenor *mp* *p*
- on thy gates thou shalt write them

bass *mp* *p*
- on thy gates thou shalt write them

1 Vln. (unis.) *dim.* *lightly* *poco p* *div.* *mp*

2 Vln. *v* (take mutes)

Vla. *v* (take mutes)

Cello *v* *pizz.* (take mutes)

Bass *v* (take mutes)



Fl. 1. 2. ^{a2}

Ob. *playfully* *p*

E.H.

B^bCl. 1. 2. *playfully* *p* *mp* *cresc.*

Bsn. 1. 2.

Tri. *p*

Bar. (solo) *them*

sop.

alto

tenor

bass

1 (div.)

Vln. 2 *con sord. cantabile mp* *solo Vln. 2*

Fl. 1. 2. *mp* *cresc.* *poco f* *dim.*

Ob. *mp* *cresc.* *poco f* *dim.* *take oboe*

E.H. *mp* *cresc.* *mf* *dim.*

B^bCl. 1. 2. *mp* *cresc.* *poco f* *dim.*

Tri. *mp* *mf* *lightly* *mp*

△EPR® S - 28 R

[illegible]

colta voce

1 Fl. *pp*

2

Bar. (solo) *mp* be

sop. *mf* y, be hol y un to your God,

alto *mf* y, be hol y un to your God,

tenor *mf* y, be hol y un to your God,

bass *mf* y, be hol y un to your God,

rall.

Tempo meno mosso

Bar.
(solo)



sop.

alto

tenor

bass



rall.

Tempo meno mosso

'Cello

Bass



Fl. 1

Ob.

1

2



B^bTpt?



Tri.



Vln.

1

2

Vla.

'Cello

Bass



N **Maestoso**

Fl. 1 *cresc.*
Fl. 2 *mf cresc.*
Ob. 1
Ob. 2
B^bCl. 1
B^bCl. 2 *mf*
B^bTpt. *Sempre colla voce*
Bar. (solo) E-----ter-----nal truth it is that Thou a-lone art
N **Maestoso**
Vln. 1
Vln. 2
Vla. *pizz. colla voce*
Cello (mutes off)
Bass (mutes off)

ral l. - a tempo meno mosso
 cresc. cresc. cresc. cresc. cresc.
 colla voce
 God, and there is none else.
 rall. a tempo meno mosso
 arco senza sordino senza sordino
 cresc. cresc.