

VII

Alla Marcia (♩ = c. 152)

Musical score for the section "Alla Marcia" (♩ = c. 152). The score is written for a large orchestra and includes the following parts:

- CYMBALS**: 4/4 time, marked *mp*.
- CELLO** and **BASS**: 4/4 time, marked *p*. Both parts include the instruction: *SEMPRE MARCATO e un poco STACCATO*.
- 2 flutes**, **2 oboes**, **2 clar. B♭**, **Bsn.** (1. and 2.), **Hrn. in F**, and **2 Tpts. in B♭**: These parts enter with complex rhythmic patterns, marked *mf* or *mp*. The horn part includes the instruction *con sord.* (con sordina).
- CYMBALS**: 4/4 time, marked *mp*.
- PIANO**: 4/4 time, marked *mf*. The right hand includes the instruction *8va -* (octave up).
- vla.** (viola), **Cello**, and **BASS**: These parts enter with complex rhythmic patterns, marked *mf* or *mp*. The viola part includes the instruction *8va -* (octave up). The cello and bass parts include the instruction *SEMPRE MARCATO e un poco STACCATO*.

The score is marked with various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is indicated as *Alla Marcia* with a quarter note equal to approximately 152 beats per minute.

[illegible]

This musical score is for 'The Lord's Prayer' by Felix Mendelssohn. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Flutes 1 & 2**: Flute 1 has a melodic line, while Flute 2 is mostly silent.
- Oboes 1 & 2**: Oboe 1 has a melodic line, while Oboe 2 is mostly silent.
- 2 Clar. in Bb**: Clarinets in Bb.
- Bsn. 1 & 2**: Bassoons.
- FR. Hrn. 1 & 2**: French Horns.
- TRPT. 1 & 2**: Trumpets.
- TRB. 1 & 2**: Trombones.
- Cymbals**: Cymbals.
- Baritone Solo**: A solo baritone part.
- Chorus**: SATB (Soprano, Alto, Tenor, Bass) voices.
- Piano**: Piano accompaniment.
- Viola**: Viola.
- Celli**: Cellos.
- Bass**: Basses.

The score is written in G major and 4/4 time. It features a large 'A' marking, indicating a repeat or a specific section. The vocal parts include lyrics in Hebrew and Latin. The piano part includes markings such as 'trumpet like', 'ben f', 'sh'ma', 'Yis ra evi', 'Adonay', 'm.s.', 'sempre marcato', 'col legno', and 'piu f'.

flutes 2

oboe 1.

2 clar. in Bb

Bsn. 2

Fr. Horn. 2

2 Trpts. in Bb

Tromb.

Cymbals

Baritone Solo

CHORUS

Piano

viola

'cello

BASS

meno f dim. mp

meno f

meno f dim. mp

meno f dim. mp

legato

mp HEAR O IS-RAEL,

Elo-hay-nu A-do-may E... chao.

poco f

dim.

mp

dim.

mp

[illegible]

Handwritten musical score for "The Lord Our God" by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn, Trumpet, Trombone, Cymbals, Snare Drum, Baritone Solo, Chorus, Piano, Viola, Cello, and Bass. The music is in 4/4 time and G major. The lyrics are "The Lord Our God, is one." The score features various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *cresc.* It also includes performance instructions like *dim. molto*, *take mute*, and *con sord.* A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings. The instruments listed are:

- Flute 1/2
- Oboe 1/2
- Clarinet Bb 1/2
- Bsn. 1
- Bsn. 2
- Fr. Hrn. 1/2
- Ppt. 1/2
- Trb 1/2
- Cymbals
- Tympani
- Baritone Solo
- Chorus (S, A, T, B)
- Piano
- Viola
- Cello
- Bass

The score includes various dynamic markings such as *mf*, *mp*, *p*, *f*, *dim.*, *meno f*, *sempre f*, *ppocof*, and *baruch*. There are also performance instructions like *come prima*, *open*, *mutes off*, and *TRUMPET-LIKE*. The score is marked with several rehearsal symbols (D) and a large, faint watermark reading "PREVIEW" diagonally across the page.

[illegible]

Handwritten musical score for "Va Ya Va" by Sholem Secunda. The score is for a full orchestra and choir. It includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, French Horn, Trumpet 1 & 2, Trombone 1, Cymbals, Timpani, Baritone solo, Chorus (Soprano and Tenor), Piano, Viola, Cello, and Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The piano part features a prominent bass line with a "colaba" (collo) marking. The chorus enters in measure 13 with the lyrics "Shem Kivod malchute" and "lo-lam Va... ed". The score includes various musical notations such as dynamics (dim., mf, mp), articulation (acc.), and performance instructions (colaba).

Handwritten musical score for "The Lord's Prayer" by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. It includes parts for French Horns, Trumpets, Trombones, Cymbals, Timpani, Baritone Solo, Chorus (Soprano and Tenor), Piano, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamic markings such as p, mf, f, cresc., decresc., sfz, and sostenuto. The lyrics "Praised be, praised be, praised be, praised be" are written under the vocal parts.

Flute $\frac{1}{2}$
oboe $\frac{1}{2}$
clar. in B $\flat$ $\frac{1}{2}$
Bsn. $\frac{1}{2}$

Fr. Horn. $\frac{1}{2}$
Tpt. $\frac{1}{2}$
Ttb.

Cymbals
Timpani

Baritone solo

Chorus
S
A
T
B

Piano

viola
cello
bass

dim.
dim.
dim.
dim.
molto p
molto p
molto p
molto p
poco p
pp
dim.
poco p
pizz. p
molto p
molto p
molto p
la meta