

Fl. 1 2

Ob. 1 2

Clar. in Bb 1 2

Bar. (Solo)

Susp. Cymbal

Solo 'Celli gliertri

ff *mf* *f* *poco f* *legato sempre* *intensely*

Fl. (TAKE PICCOLO)

Ob.

Bar. (Solo)

Piano

Vin.

Vla.

Tutti Cello

Lyrics: Lord O Lord Lord how can we know Thee? Where

Performance markings: *espr. e legato*, *mf*, *cresc.*, *mp*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*

[B] Meno mosso (♩=80)

Fl. 1 *-(B♭)*

Picc. *poco f*

Ob. 2

Clar. 1 in B♭ *poco f*

Clar. 2 in B♭

Bar. (Solo) *nervously mf*

Thou art as close to us as breath --- ing and yet are

[B] Meno mosso (♩=80)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 13 (Solo) *mp*

Cello *mp*

Bass *mp*

[B] Meno mosso (♩=80)

Fl. 1

Ob. 1 *1. mf*

Ob. 2 *cresc. f a2 unison*

Clar. 1 in B♭ *cresc. benf*

Clar. 2 in B♭

Bar. (Solo) *f*

far-ther than the far-ther most star. Thou art mys-ter-ious as the vast

Piano *mf cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. 13 *mf cresc.*

Cello *mf*

Bass *sfz cresc. sfz*

al tallone

This musical score page, numbered 93, features a vocal soloist and a full orchestra. The vocal part, marked 'Bar. (Solo)', has lyrics in Italian: 'sol-i-tudes of the night' and 'and yet fa-'. The orchestral parts include Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon, Piano, Violin 1 and 2, Viola, Cello, and Bass. The score is written in 5/4 time and includes various musical notations such as dynamics (dim., mf, mp), articulation (accents, slurs), and performance instructions like 'quasi arpa' and 'sostenuto'. The page is marked with a large 'COPY' watermark.

Fl. 1 *dim.* — — — — — *mf*

Picc. — — — — —

Ob. 1 — — — — —

Ob. 2 — — — — —

Clar. in Bb 1 *dim.* — — — — — *mf*

Clar. in Bb 2 — — — — —

Bar. (Solo) *dim.* — — — — — *mf* *mp*

sol-i-tudes of the night — — — — — and yet fa-

Piano *dim.* — — — — — *mf* *quasi arpa*

Vln. 1 *ord.* *dim.* — — — — — *mf*

Vln. 2 *ord.* *dim.* — — — — — *mf* *sostenuto*

Vla. *ord.* *dim.* — — — — — *mf*

Cello *unison* *dim.* — — — — — *mf*

Bass *mf*

This musical score page, numbered 94, contains the following parts and markings:

- Fl. 1:** *mf*, *cresc.*, *poco f*, *f*, *lightly*, *molto*, *mf*.
- Piccolo:** *poco f*, *f*, *mf*.
- Ob. 1 & 2:** *esp.*, *molto f*, *mf*.
- Clar. in Bb 1 & 2:** *mp*, *cresc.*, *f*, *poco f*, *mf*, *dim.*, *mf*.
- Bar. (Solo):** Lyrics: "mil - - - ian as the sun.", *molto f*, *mf*.
- Piano:** *mf*, *cresc.*, *f*.
- Vin. 1 (div.):** *mp*, *cresc.*, *f*, *più f*, *dim.*, *poco f*.
- Vin. 2:** *mp*, *cresc.*, *f*, *più f*, *dim.*, *poco f*.
- Via.:** *mf*, *cresc.*, *f*, *più f*, *dim.*, *mf*.
- Solo:** *mf*, *(SOLO)*, *mf*.
- Celli:** *mp*, *sfz*, *dim.*, *mf*.
- Gli altri (div.):** *mp*, *sfz*, *dim.*, *mf*.

Fl. 1

Ob. 1

Bar. (Solo)

Piano

1. Vin.

2. Vin.

Via.

'Cello (Tutti)

Lord O Lord how can we know Thee? Where

espr. e legato

mf

cresc.

espr. e legato

mf

cresc.

espr. e legato

mf

cresc.

unis.

cresc.

Fl. 1 *pizz* *mf* *mf* *mf*

Picc. *mf* *mf* *mf*

Ob. 1 *pizz* *mf* *f* *mf*

Ob. 2 *poco f* *mf* *f* *mf*

Bar. (Solo) *dim.* *p*
 can we find Thee, O Lord? Where can we

Piano *poco f* *mf* *mf*

Vn. 1 *poco f* *mf* *f* *mf*

Vn. 2 *poco f* *mf* *f* *mf*

Vla. *poco f* *mf* *f* *mf*

Cello *poco f* *mf* *f* *mf*

Fl. 1 *dim.* *mp* *poco f*

Picc. *dim.* *mp* *poco f*

Ob. 1 *dim.* *mp* *poco f*

Ob. 2 *dim.* *mp* *poco f*

Clar. in Bb 1 *dim.* *mp* *poco f*

Bar. (Solo) find Thee, O Lord?

Piano (R.H.)

Vln. 1 *mp*

Vla. *mp*

Cello (Solo) *solo* *poco f*



This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Poulton. The score is for a vocal solo and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into three systems. The first system shows the vocal soloist entering with the lyrics "The Rose Tree". The second system shows the vocal soloist continuing the melody, with the lyrics "The Rose Tree". The third system shows the vocal soloist concluding the phrase, with the lyrics "The Rose Tree". The instruments include Flute, Clarinet in Bb, Baritone Soloist, Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *poco f* and *cresc.*.

Fl 1 2 *cresc.* *molto f*

Ob. 1 2 *f cresc.* *molto f*

Clar. in Bb 1 2 *cresc.* *molto f* *piu f* *poco f dim.*

Bar. (Solo) *ff* *dim.* *mf* *poco f dim.*

Susp. Cymb. *pp*

Piano (L.H.) *molto f* *sfz* *poco f*

Vln. 1 2 *cresc.* *molto f* *sfz* *poco f dim.*

Vla. *cresc.* *molto f* *sfz* *poco f dim.*

Cello *cresc.* *molto f* *sfz* *poco f dim.*

Bass *sfz* *molto f* *poco f dim.*

Clar. in Bb 1 2 *mf* *dim.* *mp*

Bar. (Solo) *dim.* *mp*

Susp. Cymb. *pp*

Vln. 1 2 *mf* *lightly* *mp* *mf* *mp*

Vla. *mf* *lightly* *mp* *mf* *mp*

Cello *mf* *mp* *mf* *mp*

Bass *mf* *mp* *mf* *mp*

right- eous-ness be-hold Thy pre- sence, we

be- hold Thy pre- sence,
