

A

allarg. $\frac{2}{2}$ $\frac{1}{2}$

 $f!t. \frac{1}{2}$

0302

Eng. hrn.

clar. in Bb $\frac{1}{2}$

бсн. $\frac{1}{2}$

hrn. $\frac{1}{2}$

30p.

alto

tenor

class

via.

ucl.

bass

ΔZTEC® S - 28 R

(2.)

musical score for the first system, featuring piano and violin parts. Dynamics include *mf* and *poco*. The piano part has a *div.* marking.

Continuation of the musical score from the first system, showing the piano and violin parts.

musical score for the second system, including vocal parts with lyrics. Dynamics include *mf*, *cresc.*, and *f*. Lyrics include: "let jus-tice well up as the wa-ters like a mighty stream", "jus-tice jus-tice let jus-tice", and "jus-tice, jus-tice, let jus-tice".

musical score for the third system, featuring piano and violin parts. Dynamics include *mp*, *la meta*, *pizz.*, *arco*, and *f*. The piano part has a *pizz.* marking.

Continuation of the musical score from the third system, showing the piano and violin parts.

Musical score for the first system, featuring multiple staves with musical notation and dynamics like *mf* and *f*.

Empty musical staves for the second system.

Musical score for the second system, including lyrics "as the wa-ters like a mighty stream" and dynamics like *mp*, *mf*, and *cresc.*

Musical score for the third system, including lyrics "la metà" and "tutti" and dynamics like *mf*, *f*, and *p/zz.*

[illegible]

musical score system 1, measures 1-6. Includes dynamics: *molto f*, *f*, *ff*, *sfz*. A boxed 'D' is above measure 5.

musical score system 2, measures 7-10. Includes dynamics: *f*, *poco f*, *ff*, *sfz*.

musical score system 3, measures 11-16. Includes lyrics: "as the wa - ters like a migh - ty - stream." and dynamics: *meno f*, *cresc.*, *ff*, *Jus -*. A boxed 'D' is above measure 12.

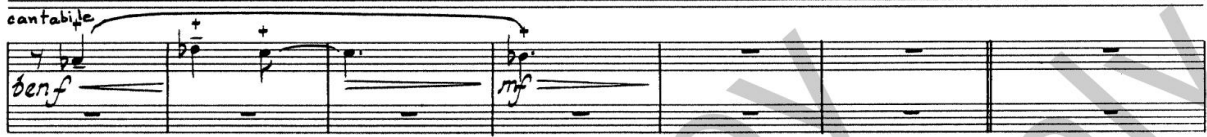
musical score system 4, measures 17-22. Includes dynamics: *f*, *cresc.*, *ff*, *simile*. A boxed 'D' is above measure 18.

Flt. 1 2
oboe
Eng. horn 1 2
clar. 1 2
bsn. 1 2
horn 1 2
sop.
alto
ten.
bass
vln. I II
vla.
vcl.
bass

dim.
sfz
sfz
benf
dim.
molto ff
Jus
tice.
Jus
tice
molto ff
Jus
dim.
dim.
sva
pizz.
fp



First system of musical notation. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a section marked *dim.* (diminuendo) and another marked *solo*. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo/mood is indicated as *cantabile* (cantabile). The system concludes with a repeat sign and a key signature change to E major.



Second system of musical notation, continuing the piano accompaniment. It includes a *benf* (beneficent) marking and a *cantabile* tempo/mood. The system ends with a repeat sign.



Third system of musical notation, featuring vocal entries. The vocal parts enter with the lyrics "Jus - tice" and "And so the Lord". The piano accompaniment provides harmonic support. Dynamics include *mp* (mezzo-piano). The system ends with a repeat sign and a key signature change to E major.



Fourth system of musical notation, featuring vocal entries. The vocal parts enter with the lyrics "la méta" and "And so the Lord". The piano accompaniment provides harmonic support. Dynamics include *mp* (mezzo-piano). The system ends with a repeat sign and a key signature change to E major.

fl. 1
2
oboe
clar. 1

sop.
alto
ten.
bass

vln. I
II
vcl.

God of hosts shall be with us.
God of hosts shall be with us.

mp
mp
mp
mp
mp
mp
div.
mp

And

mp

lightly

mp

so the Lord God of hosts shall be with us.

so the Lord God of hosts shall be with us.

div.

mp

pizz

 S - 28 R

musical score for a vocal and instrumental piece, page 71. The score is written for a choir and piano. It features vocal lines with lyrics and piano accompaniment. The lyrics are "jus-tice let jus-tice well up Let jus-tice well up". The score includes various musical notations such as notes, rests, and dynamic markings like "molto f", "poco sostenuto", "poco f", "uniso", and "molto f".

fl. 1
2
obo
Eng. horn
clar. 1
2
bassoon 1
2
horn 1
2
soprano
alto
tenor
bass
violin I
II
viola
cello
bass

musical score for orchestra and voices, featuring various instruments and vocal parts with lyrics.

allargando

G *a tempo*

First system of musical notation. It consists of multiple staves. The top staff has a treble clef and a key signature of two flats. Dynamics include *sfz* and *sf*. A *ben f* marking is present on the right side of the system.

Second system of musical notation, consisting of a single staff with a treble clef and a key signature of two flats. It includes a *ben f* marking.

allargando

G *a tempo*

Third system of musical notation. It includes lyrics: *jus - tice*, *let jus - tice well - up*. The notation includes various musical symbols and dynamics.

allargando

G *a tempo*

Fourth system of musical notation. It includes lyrics: *diva 3 colta parte v*, *marcato*. The notation includes various musical symbols and dynamics, including *marcato* and *ben f*.

— 28 R

Handwritten musical score for a piano and voice. The score is written on multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

First System:

- Staff 1: *dim.* *mf*
- Staff 2: *dim.* *mf*
- Staff 3: *mf* *mp*
- Staff 4: *mf* *mp*
- Staff 5: *dim.* *solo* *mf* *mp*

Second System:

- Staff 1: *molto* *mp*
- Staff 2: *molto* *mp*
- Staff 3: *mf* *mp*
- Staff 4: *mf* *mp*
- Staff 5: *dim.* *mp*

Third System:

- Staff 1: *dim.* *mf* *mp*
- Staff 2: *dim.* *mf* *mp*
- Staff 3: *mp* *pizz.* *mp*
- Staff 4: *mp* *pizz.* *mp*
- Staff 5: *div. à 2* *mp* *arco*

Lyrics:

like a migh - stream. as the wa - ters like a migh - ty

fl.t.
1
2
mf

oboe

Eng.hrn.

clar.
1
2
mf
mp

bsn.
1
2
poco f
mp

hrn.
1
2

sop.
mf
f

alto
mp
mf

ten.
mf
mf

bass
mp
mf

stream, as the wa - ters like a migh-ty stream, like a migh-ty stream,

viol.
I
II
la meta
tutti
mp
mf
mp

vla.
mf
mp

vl.
mf
mp

bas
mf
mp
pizz.
arco

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, followed by a vocal melody in G major. The score is written for a single voice and piano accompaniment. The piano part consists of a simple harmonic accompaniment. The vocal melody is a simple, catchy tune. The score is divided into two systems, each with a key signature change from G major to E major.

A handwritten musical score for string instruments, likely violins and violas. The notation includes various dynamics such as *pizz.*, *cresc.*, *f*, *mf*, *molto f*, and *unis.*. There are also performance instructions like *tutti*, *arco*, and *pizz.*. The score is written on multiple staves with notes, rests, and slurs. A large, faint watermark "CRESO" is visible across the page.

S - 28 R

[L]

musical score for the first system, measures 1-6. It features multiple staves with complex rhythmic patterns and dynamic markings. The markings include *meno f*, *mf*, *mp*, *mf dim.*, *mf*, and *mf*.

musical score for the second system, measures 7-8. It shows a continuation of the musical themes with a *mf* marking.

[L]

musical score for the third system, measures 9-10. It includes vocal lines with lyrics: *jus - tice.* and *jus - tice.*

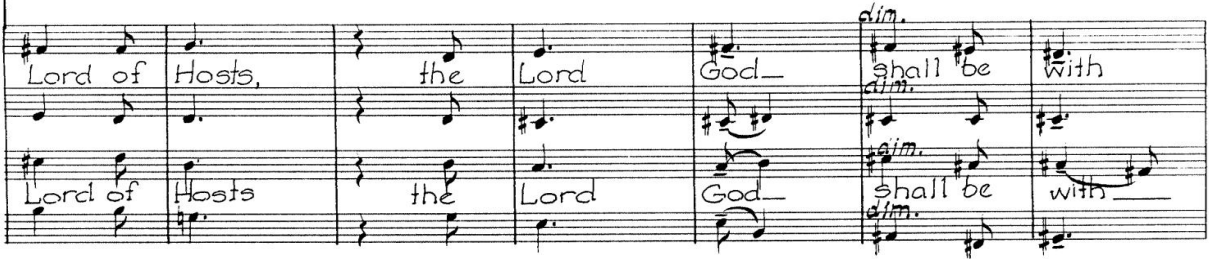
musical score for the fourth system, measures 11-14. It includes various dynamic markings and performance instructions: *meno f*, *poco f*, *pizz.*, *poco f*, *take mutes*, and *take mutes*.

[illegible]

M



M



fl. 1

Eng. horn

clar. 1

clar. 2

bsn. 1

bsn. 2

trumpet 1

trumpet 2

timpani

baritone solo

sop.

alto

ten.

bass

piano

1

2

3

4

5

6

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N Majestic

The first system of the musical score for 'Majestic' consists of two systems of staves. The first system has five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system has three staves: two for strings (Violins I, Violins II) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* and *ff*. A 'short' marking is present above a note in the third staff of the second system.

N Majestic

The second system of the musical score for 'Majestic' consists of two systems of staves. The first system has five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system has three staves: two for strings (Violins I, Violins II) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* and *ff*. A 'short' marking is present above a note in the third staff of the second system.

The third system of the musical score for 'Majestic' consists of two systems of staves. The first system has five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system has three staves: two for strings (Violins I, Violins II) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* and *ff*. A 'short' marking is present above a note in the third staff of the second system.

The fourth system of the musical score for 'Majestic' consists of two systems of staves. The first system has five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system has three staves: two for strings (Violins I, Violins II) and one for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* and *ff*. A 'short' marking is present above a note in the third staff of the second system.

Empty musical staves at the bottom of the page.

rall. - - a tempo



oboe *benf* *molto f* *colla voce*

Eng. horn *molto f* *deliberate*

clar. 1 *benf* *molto f*

clar. 2 *molto f*

bsn. 1 *benf* *pesante*

bsn. 2 *pesante*

horn. 1 *molto f*

horn. 2 *molto f*

trbn. 1 *f*

trbn. 2 *f*

imp. *poco f* *f*

bari solo *vo - rach* *rall. deliberate* *a tempo* *warm*

sop. *Praise ye the Lord*

alto

ten.

bass

piano *benf* *pesante* *300*

fln. I *rall. - - a tempo*

fln. II

fla.

cel.

cl. 3

Handwritten musical score for "The Lord's Prayer" in G major, Op. 10, No. 1. The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It includes lyrics in English and Latin. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The tempo is marked "molto f" (very fast). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen."

molto rit. - - - - - (♩ = ♩)

fl. 1 *molto f*

fl. 2 *molto f*

oboe

Eng. horn

clar. 1 *molto f*

clar. 2 *molto f*

bsn. 1 *pesante*

bsn. 2 *molto pesante*

horn 1 *molto f*

horn 2 *molto f*

trpt. in Bb 1 *molto f*

trpt. in Bb 2 *molto f*

trbn. 1 *molto f*

trbn. 2 *molto pesante*

cymbals *molto f*

molto rit. - - - - - *cresc.* [Q]

sop. *do-nay* *Hymno* *rachlo-lam* *va-ed.* *fructuosa in*

alto *do-nay* *Hymno* *rachlo-lam* *va-ed.* *praised be the*

ten. *do-nay* *Hymno* *rachlo-lam* *va-ed.*

ass

piano *molto f*

ctr. I *molto f*

ctr. II *molto f*

vla. *molto f*

cel. *molto f*

bas *molto f* *pesante*

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics "Lord to whom all praise is due for ever, for ever, for ever" are written under the vocal staves. The score includes markings such as "marcato", "molto f", "ff", "mf", and "lightly".

Lyrics: Lord to whom all praise is due for ever, for ever, for ever

Dynamic markings: *marcato*, *molto f*, *ff*, *mf*, *lightly*

molto f