

[illegible]

[illegible]

[illegible]

432 433 434 435 436 437 438 439 440

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hr. 1 *mp* *f* *ff*

Hr. 2 *mp* *f* *ff*

Tpt. 1 *open* *mp* *f* *ff*

Tpt. 2 *open* *mp* *f* *ff*

Tbn. 1 *mp* *f* *ff*

B.Tbn. 3 *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *(cresc.)* *f* *ff*

Perc. 1 *(Xyl.)* *f* *ff*

Perc. 2 *S.D. & Tom-toms* *(S.D.)* *f* *ff*

Perc. 3 *Vibraplap* *f* *ff*

Perc. 4 *B.D., wood sticks* *f* *ff*

Organ *432* *molto cresc.* *433* *(cresc.)* *434* *435* *436* *437* *438* *439* *440*

Sop. *f* *ff*

Ten. *f* *ff*

S. *(cresc.)* *ff* *e - chad*

A. *(cresc.)* *ff* *e - chad*

T. *(cresc.)* *ff* *e - chad*

B. *(cresc.)* *ff* *e - chad*

432 433 434 435 436 437 438 439 440

Vlns. I *molto cresc.* *f* *ff*

Vlns. II *molto cresc.* *f* *ff*

Vla. *molto cresc.* *f* *ff*

Vc. *molto cresc.* *div.* *f* *ff*

Cb. *molto cresc.* *f* *ff*

434 *(♩ = 160)* 435 436 437 438 439 440 *unis.*

[illegible]

460 461 462 463 464 465 466 467 468 469 57

Fl. 1

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

B.Tbn. 3

Tuba

Timp.

1

2

Perc.

3

4

Organ

8' only

5

A.

T.

B.

I.

Vlns.

II.

Vla.

Vc.

Cb.

58

470 471 472 473 474 475 476 477 478 479

Fl. 1

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

Hr.

2

3

4

1

Tpt.

2

1

Tbn.

2

B.Tbn. 3

Tuba

Temp.

1

(Nyl.)

(WB)

2

(Bongos)

3

4

(Trgl.)

Guero

470 471 472 473 474 475 476 477 478 479

Organ

S.

A.

T.

B.

[illegible]

60

490 491 492 493 494 495 496 497 498

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn. 3

Tuba

Timpani

Bongos

Claves

Perc. (S.D.)

W.B.

Organ

Violins I

Violins II

Viola

Violoncello

Contrabass

This page of the musical score contains measures 499 through 61. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Mrb. (hard mallets)
- Organ
- S.
- A.
- T.
- B.
- Vlns. I, Vlns. II
- Vla.
- Vc.
- Cb.

The score includes various performance instructions such as *mutes*, *mf* (mezzo-forte), *ff* (fortissimo), *div* (divisi), *arco*, *pizz.* (pizzicato), and *unis.* (unison). The measures are numbered 499, 500, 501, 502, 503, 504, 505, 506, and 61.

62

507 508 509 510 511 512 513 514 515

Fl. 1

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

Hr.

2

3

4

1

Tpt.

2

1

Tbn.

2

B.Tbn. 3

Tuba

1

2

3

4

Perc.

Claves

Mrb.

507 508 509 510 511 512 513 514 515

Organ

S.

A.

T.

B.

507 508 509 510 511 512 513 514 515

Vlns.

II

Vla.

Vc.

Cb.

[illegible]

529

[illegible]

535 536 537 538 539 540 541

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *f* *ff*

Picc. *f* *cresc.* *ff*

Ob. 1 *mf* *cresc.* *f* *ff*

Ob. 2 *f* *cresc.* *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

Bsn. 1 *(cresc.)* *f* *cresc.* *ff*

Bsn. 2 *f* *cresc.* *ff*

Hr. 1 *mf* *cresc.* *f*

Hr. 2 *mf* *cresc.* *f*

Hr. 3 *mf* *cresc.* *f*

Hr. 4 *mf* *cresc.* *f*

Tpt. 1 *f* *cresc.* *f*

Tpt. 2 *f* *cresc.* *f*

Tbn. 1 *(a2)* *mf* *cresc.* *f* *cresc.* *ff*

B.Tbn. 3 *mf* *cresc.* *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. *(cresc.)* *f*

1 (Susp. Cymb.) *mf* *cresc.* *f*

2 (B.D.) *f*

3 *f*

4 *f*

Organ 535 536 537 538 539 540 541

Ten. *f* *Sh'ma* *Yis - ra - el*

S. *mf* *cresc.* *ff* *Sh'ma* *Yis - ra - el*

A. *mf* *cresc.* *ff* *Sh'ma* *Yis - ra - el*

T. *mf* *cresc.* *ff* *Sh'ma* *Yis - ra - el*

B. *mf* *cresc.* *ff* *Sh'ma* *Yis - ra - el*

537

Vlns. I 535 536 537 538 539 540 541 *(cresc.)* *mp* *pizz.*

Vlns. II *(cresc.)* *mp* *pizz.*

Vla. *(cresc.)* *mp*

Vcl. *(cresc.)* *mp*

Cb. *(cresc.)* *ff*

