

THOU SHALT LOVE THE LORD *

from "Sacred Service"

For Mixed Chorus with Baritone Solo and Piano

JUDITH LANG ZAIMONT

Not too fast; gently, flowing (♩ = c. 50)

Baritone
Solo

Not too fast; gently, flowing (♩ = c. 50)

Piano

p dolce

cantabile mp

Thou shalt

love — the Lord, — thy God, — with all — thy heart, — with

all thy soul — and with all thy might, —

sub. p

mf

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mp

Sop. *mf cantabile* Thou shalt love the Lord, — thy God, — with all — thy

Alt. *mf cantabile* Thou shalt love — the Lord, — thy God, — with all — thy

Ten. *mf cantabile* Thou shalt love the Lord, — thy God, — with all — thy

8 Bass *mf cantabile* Thou shalt love — the Lord, thy God, — with all — thy

Thou shalt love the Lord, thy God, — with all thy —

mf

heart, — with — thy soul — and with all — thy might. —

heart, — with all thy soul — and with all thy might. —

heart, — with all thy soul — and with all thy might. —

8 heart, — with all thy soul — and with all thy might. —

heart, — with all thy soul — and with all thy might. —

mf

1.2890

A

f And these words which I com - mand thee this day shall *legato*

f And these words which I com - mand thee this day shall *legato*

f And these words which I com - mand thee this day shall *legato*

And these words which I com - mand thee this day shall

A

lightly mf

And — these —

f be up - on thy heart, — And these

f be up - on thy heart, — And these

f be up - on thy heart, — And these

be up - on thy heart, — And these

meno f

words, which I com - mand you this day, shall be up -

words, which I com - mand you this day, shall be up - on thy

words, which I com - mand you this day, shall be up - on thy

8 words, which I com - mand you this day, shall be up - on thy

words, which I com - mand you this day, shall be up - on thy

on thy heart. Thou shalt love the Lord thy

heart. Thou shalt love the Lord thy

heart. Thou shalt love the Lord thy

8 heart. Thou shalt love the Lord thy

heart. Thou shalt love the Lord thy

7 heart. Thou shalt love the Lord thy

cantabile mf
legato sub. mf
cresc.
legato sub. mf
cresc.
legato sub. mf
cresc.
legato sub. mf
cresc.
sub. mp
cresc.
rall.
a tempo
f
cantabile mf
f
cantabile mf
f
cantabile mf
f
cantabile mf
f
rall.
a tempo
mf

mf

Thou _____ shalt

dim.

God, _____ with all _____ thy heart, _____ with all thy soul _____ and with

dim.

God, _____ with all _____ thy heart, _____ with all thy soul _____ and with

dim.

8 God, _____ with all _____ thy heart, _____ with all thy soul _____ and with

dim.

God, _____ with all _____ thy heart, _____ with all thy soul _____ and with

f *dim.* *mp*

Love _____ the

mp

all _____ thy _____ might.

mp

all _____ thy _____ might.

mp

8 all _____ thy _____ might.

mp

all _____ thy _____ might.

mp

Lord. *p* *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *cresc.* *gva* *sfz*

f *ff*

Thou shalt teach them di-li-gent - ly un - to thy child - ren,

f *ff* *poco*

8 Thou shalt teach them di-li-gent - ly un - to thy child - ren,

f *ff* *poco*

Thou shalt teach them di-li-gent - ly un - to thy child - ren,

f *sub.mf*

f cresc.
Thou ——— shalt teach them,

f cresc.
Thou ——— shalt teach them,

f cresc.
Thou ——— shalt teach them,

f cresc.
Thou ——— shalt teach them,

sf ff
f *mf*

ff
and shalt speak of them— when thou sit-test in thy house,

ff
and shalt speak of them— when thou sit-test in thy house,

ff
and shalt speak of them— when thou sit-test in thy house,

ff
and shalt speak of them— when thou sit-test in thy house,

ff *f*

D a tempo poco meno mosso

Baritone *f* *dim.*

when thou walk - est by — the way, when thou walk - est

legato *meno f* *lightly* *dim.*

mf

by — the way —

mf

And —

meno f

8 when thou li - est down

meno f

when thou li - est down

mf

cresc. when thou ris - est up. *f*

mf cresc. And when thou ris - est up. *f*

mf cresc. And when thou ris - est up. *f*

mf cresc. And when thou ris - est up. *f*

And when thou ris - est up.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc. When thou ris - est *ff*

più f *ff* *più f* *f*

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part consists of two staves, with the lyrics 'ris - est up.' appearing below the notes. The piano accompaniment is shown on a grand staff (treble and bass clefs). The music features various dynamic markings such as *ff*, *sfz*, *dim.*, and *mp*. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is presented in a clear, professional layout with a white background and black ink.

rall. E *a tempo*

Piano *mf* *espr. mf* *mp* *dim.* *p*

Baritone

F

p

Thou —

Piano

mp *p* *dim.* *ppp sempre legato*

cresc.

shalt love — the Lord,

mp

thy God, — with

f *meno f* *mf* *mf*

più f *f*

all thy might. —

f dim. *meno f*

rall. **G** a tempo meno *mp* calmly

Thou shalt *mp* calmly

Thou shalt— *mp* calmly

Thou shalt *mp* calmly

Thou shalt *mp* calmly

mp *espr.* *rall.* *dim.* **G** a tempo meno *for rehearsal only*

mosso

love— the Lord— thy God with all— thy heart, with all— thy—

love the Lord— thy God with all— thy heart,— with all thy—

love— the Lord— thy God with all— thy heart, with— all thy—

love the Lord thy God— with— all thy heart,— with— all thy soul,—

mosso

— soul, — and with all — thy might — *accel.*

soul, — and with all — thy might —

8 soul, — and with all — thy — might —

— and with all, — all thy might —

accel.

cresc.

[H] Tempo I°

f And these words, which I com-mand thee this day, shall

f And these words, which I com-mand thee this day, shall

8 *f* And these words, which I com-mand thee this day, shall

f And — these words, which I com-mand thee this day, shall

[H] Tempo I°

f

Thou shalt bind —

be up - on thy heart. — Thou shalt

be up - on thy heart. — Thou shalt

8 be up - on thy heart. — Thou shalt

be up - on thy heart. — Thou shalt

meno f

them for a sign up-on thy hand, they shall be be -

bind them for a sign up-on thy hand, and they shall be as front-lets be -

bind them for a sign up-on thy hand, and they shall be as front-lets — be -

8 bind them for a sign up-on thy hand, and they shall be as front-lets — be -

bind them for a sign up-on thy hand, and they shall be as front-lets be -

cantabile mf

dim.

dim.

dim.

dim.

dim.

dim.

Molto rall.**a tempo**

tween thine eyes. — Thou shalt write them up — on — the

tween thine — eyes. — Thou — shalt write them up — on — the

tween thine — eyes. — Thou shalt write up — on — the

8 tween — thine eyes. — Thou shalt write them up — on the

tween thine eyes. — Thou shalt write up — on the

Molto rall. **a tempo**

mp lightly

door-posts — of — thy house, — and up —

door-posts — of — thy house, — and up —

door-posts — of — thy house, — and up —

8 door-posts — of — thy house, — and up —

door — posts of — thy house, — and up —

allargando

mp

a tempo

p

on thy gates

thou shalt write

on thy gates

thou shalt write

on thy gates

thou shalt write

on thy gates

thou shalt write

on thy gates

thou shalt write

allargando

a tempo

*dim.**p*

them

them

them

them

them

lightly

p cantabile

Piano

Soprano *mp* L

Alto *p* That ye may re-

Tenor *p* That ye, that ye may re-

Bass *p* That ye, — ye may re-

gva That ye, ye may re- L

Piano for rehearsal only

mf mem-ber and do all — my com - mand - ments *mp*

mf mem-ber and do all — my com - mand - ments *mp*

mf mem-ber and do all — my com - mand - ments *mp*

mf mem-ber and do all — my com - mand - ments *mp*

mem-ber and do all my com - mand - ments

mf *mp lightly* *mp*

Baritone *mf*

Soprano that ye — may — re - mem - ber *mf*

Alto *mf* re - mem - ber — and be

Tenor *mf* re - mem - ber — and be

Bass *mf* re - mem - ber — and be

Piano *mp sempre* *dim.*

Soprano *f* *mf*

Alto *f* *mf*

Tenor *f* *mf*

Bass *f* *mf*

Piano *pp* for rehearsal only

ho - ly, be ho - ly, be ho - ly

ho - ly, be ho - ly, be ho - ly

ho - ly, be ho - ly, be ho - ly

ho - ly, be ho - ly, be ho - ly

ho - ly, be ho - ly, be ho - ly

Baritone *mp* *rall.*

Soprano *mf* *mp* *p* *p*

Alto *mf* *mp* *p* *p*

Tenor *mf* *mp* *p* *p*

Bass *mf* *mp* *p* *p*

un - to - your God, your

un - to - your God, your

un - to - your God, your

un - to - your God, your

rall.

Piano

M Tempo meno mosso *p*

God. *pp*

God. *pp*

God. *pp*

God. *pp*

God. *pp*

God.

M Tempo meno mosso *lightly*

pp

Baritone *accel.* *f* (♩ = ♩)

Piano *molto cresc.* *accel.* *E*

Maestoso

ter - nal truth it is that Thou a-lone art God, and there is none else.—

f *sempre colla voce* *ff*

Soprano *poco f* *ben f*

Alto *mf* Thou shalt

Tenor *mf* Thou— shalt love, shalt

Bass *legato mf* Thou— shalt

Thou— shalt love— the Lord,—

Piano *dim. molto* *mp*

Baritone *molto f cresc.*

Soprano *f* With
love — the Lord with all thy might.

Alto *f*
love — the Lord with all thy might.

Tenor *f*
love — the Lord with all thy might.

8 Bass *f*
love — the Lord with all thy might.

Piano *sf* *ben f* *cresc.*

all thy might

ff Thou shalt love Him, thou shalt

ff Thou shalt love Him, thou shalt

ff Thou shalt love Him, thou shalt

ff Thou shalt love Him, thou shalt

ff Thou shalt love Him, thou shalt

ff *f* *ff*

ben f legato

With all thy heart—and soul.

mp

love Him. Thou shalt love—the Lord thy God,—

mp

love Him. Thou shalt love—the Lord thy God,—

mp

love Him. Thou shalt love—the Lord thy

mp

love Him. Thou shalt love—the Lord thy God,—

f

mf R. H. *mp*

f

ben f

Thou shalt love—the Lord—with

poco f

with all thy might—and with thy heart—and

poco f

with all thy might—and with thy heart—and

poco f

God, with all thy might—and with thy heart—and

poco f

with all thy might—and with thy heart—and

mf

mp

Allargando *ff* *molto ff*

all thy heart, with all thy Soul and

soul. For there is none

soul. For there is none

8 soul. For there is none

soul. For there is none

Allargando *f* *ff*

en dehors

A tempo Maestoso *fff*

with all thy might. There is none else.

else, none else.

else, none else.

8 else, none else.

else, none else.

A tempo Maestoso *ben ff* *8va* *fff*

L.H. Sopra

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