

PSALM 97

from "Sacred Service"

for SATB Chorus with SAATB Soli and Piano*

PSALM 97

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Majestic (♩ = 50-56)

The musical score is arranged in systems. The first system shows the Piano introduction with a *ff* dynamic. The second system continues the piano accompaniment. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "The Lord reign - eth; Let the earth re - joice; —". The vocal parts are marked with *ff* dynamics. The fourth system continues the vocal and piano parts, with a measure number 10 indicated. The fifth system shows the vocal parts and piano accompaniment continuing, with another measure number 10 indicated.

Piano

ff

Soprano

ff

The Lord reign - eth; Let the earth re - joice; —

Alto

ff

The Lord reign - eth; Let the earth re - joice; —

Tenor

ff

The Lord reign - eth; Let the earth re - joice; —

Bass

ff

The Lord reign - eth; Let the earth re - joice; —

Piano

10

10

*Choral and Orchestral material for the complete "Sacred Service" is available on rental.

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f let the mul-ti-tudes, mul - ti-tudes of isles be *dim. poco a poco*

f let the mul-ti-tudes of isles, mul-ti-tudes of isles be *dim. poco a poco*

f let the mul-ti-tudes, mul - ti-tudes of isles be *dim. poco a poco*

let the mul-ti-tudes of isles, mul - ti-tudes of isles, of isles be *dim. poco a poco*

mp glad.

mp be glad.

mp be glad.

mp be glad.

mf *lightly* *gva* *dim.*

20

p *mp* *mp*

Clouds and dark-ness are a - round Him; right-eous-ness and jus-tice, right-

p *mp* *mp*

Clouds and dark-ness are a - round Him; right-eous-ness and jus - tice, right-

p *mp* *mp*

Clouds and dark-ness are a - round Him; right-eous-ness and jus - tice, right-

p *mp* *mp*

Clouds and dark-ness are a - round... right-

20

calm *p* *mp* *espr.*

cresc.

- eous - ness and jus - tice are the foun - da - tions — of His

cresc.

- eous - ness and jus - tice are the foun - da - tions — of His

cresc.

- eous - ness and jus - tice are the foun - da - tions — of His

cresc.

- eous-ness and jus - tice are the foun - da - tions — of His

mf

molto *f* *cresc.* - - - -

throne. _____ The heav'n's de -

molto *f* *cresc.* - - - -

throne. _____ The heav'n's de -

molto *f* *cresc.* - - - -

8 throne. _____ The heav'n's de -

molto *f* *cresc.* - - - -

throne. _____ The heav'n's de -

f *cresc.* - - - -

[illegible]

mf and all the peo-³ples be-hold His glo - ry. *Solo mf* Be -

mf and all the peo-³ples be-hold His glo - ry. *2 Soli mf* Be -

mf and all the peo-³ples be-hold His glo - ry. *Solo mf* Be -

mf and all the peo-³ples be-hold His glo - ry. *Solo mf* Be -

dim. *mp* *p*

p [40] hold His glo - ry, His glo - ry.

p hold His glo - ry, His glo - ry.

p hold His glo - ry, His glo - ry.

p hold His glo - ry, His glo - ry.

p [40]

Faster

(♩ = ♩)

p Tutti

Zi - on

8

Faster

(♩ = ♩)

pp lightly

Tutti

*p**cresc.*

50

Zi - on — hear-eth, Zi - on, — Zi - on hear-eth, Zi - on

cresc.

hear-eth, Zi - on — hear-eth, — Zi - on — hear-eth, — Zi - on

Tutti *p**cresc.*

Zi - on hear - eth Zi - on hear - eth,

Tutti *mp**mf*

Zi - on — hear-eth,

Zi - on —

50

mf

-molto f *sub. mp*
 hear-eth, Zi - on hear-eth and is glad; Zi - on hear-eth,
-molto f *mp*
 hear-eth, Zi - on hear-eth and is glad; Zi - on
-molto f
 8 Zi - on hear - eth hear - eth and is glad;
f *-molto f*
 hear-eth, Zi - on hear-eth and is glad;
lightly *mp*

cresc. *60* *-molto f*
 Zi - on, Zi - on hear-eth, Zi - on hear-eth and is glad and the
cresc. *-molto f*
 Zi - on, Zi - on hear-eth, Zi - on hear-eth and is glad and the
mp *cresc.* *-molto f*
 8 Zi - on hear - eth, Zi - on hear - eth, hear-eth and is glad and the
mf *cresc.* *-molto f*
 Zi - on hear-eth, Zi - on hear-eth and is glad and the
60
p *cresc.* *f*

daugh - ters — of Ju - dah re - joyce; the daugh - ters of Ju - dah

daugh - ters — of Ju - dah re - joyce; the daugh - ters of Ju - dah

daugh - ters — of Ju - dah re - joyce; the daugh - ters of Ju - dah

daugh - ters — of — Ju - dah re - joyce; the daugh - ters of Ju - dah

molto f *legato mp*

cresc. joyce — re - joyce, — *molto f*

70 *Tutti* re - joyce — and the daugh - ters of Ju - dah re - joyce.

cresc. joyce — re - joyce, — *molto f* *Tutti*

cresc. joyce — re - joyce — and the daugh - ters of Ju - dah re - joyce.

8 *cresc.* joyce — re - joyce — re - joyce, — *molto f* *Tutti*

re - joyce — and the daugh - ters of Ju - dah re - joyce.

70 *cresc.* *f* — *molto f*

mp *cresc.* **80**

Zi - on — hear-eth, Zi - on, Zi - on hear-eth

sub. mf *mp* *cresc.*

Zi - on — hear-eth, Zi - on, Zi - on, Zi - on — hear-eth

mp *cresc.*

Zi - on hear - eth Zi - on

mf *cresc.*

Zi - on — hear-eth;

80

molto f *sfz* *sfz* *sfz*

and — the daugh-ters of Ju - dah re - joice; be - cause of — Thy

molto f *sfz* *sfz* *sfz*

and the — daugh-ters of Ju - dah re - joice; be - cause of — Thy

molto f *sfz* *sfz* *sfz*

hears and the daugh-ters of Ju - dah re - joice; be - cause of — Thy

molto f *sfz* *sfz* *sfz*

and — the — daugh-ters of Ju - dah re - joice; be - cause of — Thy —

molto f

Molto rall. . . .

90

mp

(♩. = ♩)

judg-ments, O Lord _____

Thy judg - ments, — O

judg-ments, O Lord _____

Thy judg - ments, — O

judg-ments, O Lord _____

Thy judg - ments, — O

judg-ments, O Lord _____

Thy judg - ments, — O

Molto rall. . . .

90

p

(♩. = ♩)

**Tempo I°
come prima**

Lord.

O ye that

Lord.

O ye that

Lord.

O ye that

Lord.

O ye that

**Tempo I°
come prima***mf**cresc. . .*

100 *meno f*

Love the Lord, ye that Love the Lord, hate e - vil;

Love the Lord, ye that Love the Lord, hate e - vil;

8 Love the Lord, ye that Love the Lord, hate e - vil;

Love the Lord, ye that Love the Lord, hate e - vil;

100 *dim.*

mf Solo *mf*

He pre - ser-ve the souls of His saints; He de-

mf 2 Soli *mf*

He pre - ser-ve the souls of His saints; He de-

8 *mf* Solo *mf*

He pre - ser-ve the souls of His saints; He de-

mf Solo *mf*

He pre - ser-ve the souls of His saints; He de-

mf

f

liv' - reth them out — of — the hand of the wick-ed.

f

liv' - reth them out of the hand of the wick-ed.

f

8 liv' - reth them out of the hand of the wick - ed.

f

liv' - reth them out — of — the hand... wick-ed.

sfz

mf

f

110

8

110

cresc. molto

Tutti f *mf*

Light is sown for the right-eous, Light is sown and glad-ness, light.

Tutti f *mf*

Light is sown for the right-eous, Light is sown and glad-ness, light.

Tutti f *mf*

8 Light is sown for the right-eous, Light is sown and glad-ness, light.

Tutti f

Light is sown for the right-eous, Light —

meno f *molto f* *mf tranquillo* *espr.*

cresc. *ff* **120**

— is sown and glad-ness for the up-right in heart.

cresc. *ff*

— is sown and glad-ness for the up-right in heart.

cresc. *ff*

8 — is sown and glad-ness for the up-right in heart.

cresc. *ff*

— is sown and glad-ness for the up-right in heart.

cresc. *f* **120**

ff

Be glad in the Lord, ye

ff

Be glad in the Lord, ye

ff

Be glad in the Lord, ye

ff

Be glad in the Lord, ye

cresc.

ff

dim. *mf* 130

right - eous; and give thanks — to His — Ho — ly

dim. *mf*

right - eous; and give thanks to His Ho — ly

dim. *mf*

right - eous; and give thanks to His — Ho — ly

dim. *mf*

right - eous; and give thanks to His Ho — ly

dim. molto *mf* *mp* *mf* 130

His Ho - ly name. _____

His Ho - ly name. _____

His Ho - ly name. _____

His Ho - ly name. _____

8 His Ho - ly name. _____

8 His Ho - ly name. _____

3 p

7 p

p

The image shows a page from a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a piano and includes staves for the piano and a solo voice. The music is in B-flat major and 3/4 time. The score shows the beginning of the piece, with the piano playing a melody and the solo voice entering. The score is marked with 'espr.' and 'p'.