

a tempo $\text{♩} = 120$ IX

Ob. 1 *Slow accel* *Poco f* *Allegro ben ritmico* *az*

Bn. 1 *Poco f* *Allegro ben ritmico*

S. 1. *May the right-eous of all na-tions — re-joice, re-joice, re-joice in Thy gra...ce and ex-*

A. *May the right-eous of all na-tions — re-joice, re-joice, re-joice in Thy gra...ce and ex-*

T. *May the right-eous of all na-tions — re-joice, re-joice, re-joice in Thy gra...ce and ex-*

B. *May the right-eous of all na-tions — re-joice, re-joice, re-joice in Thy gra...ce and ex-*

Pft. *Poco f* *Allegro ben ritmico*

Vn. 1 *Slow accel* *Allegro ben ritmico*

Vn. 2

Vla. *div.*

V.c.

c.b.

[illegible]

Picc. *mf* *cresc.* *molto f* *cresc.* *ben f* *cresc.*

Fl. *molto f* *cresc.* *ben f* *cresc.*

Ob. 1 *mf* *cresc.* *molto f* *cresc.* *ben f* *cresc.*

Ob. 2 *mf* *cresc.* *molto f* *cresc.* *ben f* *cresc.*

Cl. 1 *mf* *cresc.* *molto f* *cresc.* *ben f* *cresc.*

Cl. 2 *mf* *cresc.* *molto f* *cresc.* *ben f* *cresc.*

Bn. 1 *mf* *cresc.* *molto f* *cresc.* *ben f* *cresc.*

Bn. 2 *mf* *cresc.* *molto f* *cresc.* *ben f* *cresc.*

F. Hn. 1 *mf* *cresc.* *ben f* *cresc.*

Temp. *poco f*

S. 1 May the right - eous of all na - tions re - jice, na - tions re - jice na - tions,

S. 2 re - jice, na - tions re - jice, na - tions re - jice, na - tions re - jice, na - tions re - jice, na - tions,

A. tions, na - tions, na - tions, na - tions re - jice, na - tions re - jice, na - tions,

T. tions, na - tions, na - tions, na - tions re - jice, na - tions re - jice, na - tions,

3. May the right - eous of all na - tions re - jice, na - tions re - jice, na - tions,

Org. *staccatissimo* *mf* *cresc.* *molto* *ben f* *cresc.*

Vn. 1 *div.* *mf* *cresc.* *Unis.*

Vn. 2 *div.* *mf* *cresc.* *Unis.*

Vla. *cresc.* *Unis.*

Vc. *cresc.* *Unis.*

Cb. *cresc.* *Unis.*

B

Fl. *molto f*

Ob. *meno f*

Bn. *meno f*

Trpt. *meno f*

B

S. 1 of all na-tions, re-joice in Thy grace, re-joice in Thy grace

S. 2 of all na-tions, re-joice in Thy grace, re-joice in Thy grace

A. of all na-tions, re-joice in Thy grace, re-joice in Thy grace

T. of all na-tions, re-joice in Thy grace, re-joice in Thy grace

B. of all na-tions, re-joice in Thy grace, re-joice in Thy grace

B

Pft. *meno f*

B

Vn. 1 *uniso*

Vn. 2 *non div.*

Vla. *uniso*

V.C. *uniso*

C.B. *meno f*

Picc. *sf*
 Fl. *f*
 Ob. 1. *ben f* *az*
 Cl. 1. *ben f* *dim.*
 Bn. 1. *ben f* *az*
 F. Hn. 1. *ben f* *dim.*
 Tpt. 1. *f*
 Tpt. 2. *poco f*
 Tbn. 1. *ben f*
 Timp. *sf* *meno f* *f*
 S. 1. and ex-ult in Thy jus-tice.
 S. 2. and ex-ult in Thy jus-tice.
 A. and ex-ult in Thy jus-tice.
 T. and ex-ult in Thy jus-tice.
 B. and ex-ult in Thy jus-tice.
 Pft. *poco f*
 Vn. 1. *ben f* *div.* *uniss.* *Pizz.*
 Vn. 2. *ben f* *div.* *uniss.* *Pizz.*
 Vla. *ben f* *Pizz.*
 V.C. *ben f* *div.* *Pizz.*
 C.B. *ben f* *Pizz.*

C

poco
1^o Cantabile

mp *cresc.* *mp* *1^o mf cresc.* *3/2*

dim. *mf* *2^o mf* *Cantabile* *mp* *cresc.* *mf* *f*

p *(f)* *3/2*

C

dim. *mf* *cresc.* *3/2*

dryly *3/2*

arco al tallone *martellato* *arco al tallone* *martellato* *f*

Pizz. *arco* *mp* *cresc.* *f*

(Pizz.) *arco* *Pizz.* *mp* *cresc.* *mp*

f *cresc.* *mp*

Handwritten musical score for page 150, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc.
- Fl.
- Ob.
- Cl. 1 (Ab) 2
- Bon. 1 2
- T-pt. 1
- Tb. 1 2
- Pft.
- Vn. 1 2
- Vla.

Dynamic Markings and Performance Instructions:

- molto f*
- cresc.*
- ben f*
- arco al tallone*
- martellato*
- ben f cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings, with a large watermark "Peruse For Review" overlaid across the page.

D

Handwritten musical score for a symphony orchestra, page 151. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts shown are:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- French Horn 1 (F. Hn. 1)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Timpani (Timp.)
- Percussion (Pft.)
- Violin 1 (Vn. 1)
- Violin 2 (Vn. 2)
- Viola (Vla.)
- Violoncello (V.c.)
- Double Bass (C.B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *non div. unis.* (non diviso, unisono) and *molto f* (molto forte). The page is marked with a large, diagonal watermark reading "COPY ONLY".

F

Picc. *molto f*

Fl. *molto f*

Ob. 1 *molto f*

Ob. 2 *molto f*

Cl. 1 *molto f*

Cl. 2 *molto f*

Bsn. 1 *molto f*

Bsn. 2 *molto f*

F. Hrn. 1 *molto f*

Trpt. 1 *molto f*

Trpt. 2 *molto f*

F

S. *molto f*

A. *molto f*

T. *molto f*

B. *molto f*

na - tion not lift up sword a - gainst na - tion nor learn war

Pft. *molto f*

F

Vn. 1 *molto f*

Vn. 2 *molto f*

Vla. *molto f*

V.C. 1 *molto f*

V.C. 2 *molto f*

C.B. *molto f*

unio. div.

molto f

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with a large watermark "COPYRIGHT" diagonally across the page.

Instrumentation:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 & 2 (Oboe)
- Cl. 1 & 2 (Clarinet)
- Bsn. 1 & 2 (Bassoon)
- F. Hn. 1 & 2 (French Horn)
- Tpt. 1 & 2 (Trumpet)
- Tbn. 1 & 2 (Tuba)
- Timp. (Timpani)
- S. 1 (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vn. 1 & 2 (Violin)
- Vla. (Viola)
- Vcl. 1 & 2 (Violoncello)
- C. B. (Contra Bass)

Key Features:

- The score is in 2/2 time.
- The key signature is G major (one sharp).
- The vocal soloists (S. 1, A., T., B.) have lyrics: "a - ny more".
- The violin parts (Vn. 1 & 2) have markings: "div." (divisi) and "unis." (unison).
- The viola part (Vla.) has a marking: "unis." (unison).
- The violoncello parts (Vcl. 1 & 2) have markings: "div." (divisi) and "unis." (unison).
- The contra bass part (C. B.) has a marking: "div." (divisi).

The image shows a page from a musical score, likely for a production of "The Merchant of Venice". The page contains staves for various instruments and voices. The top section includes staves for Flute I & II, Oboe I, Clarinet I, Bassoon I, Violin I & II, Viola, Cello, and Double Bass. Below these are staves for Trumpet I & II, Trombone I & II, Tuba, Timpani, Percussion, and Harpsichord. The bottom section features a vocal soloist (Bass Solo) with the lyrics "Thou shalt not hate thy brother in thy heart:". The music is written in G major and 3/4 time. It includes various dynamic markings such as "molto f", "dim.", "mf", "mp", "f", and "poco f", as well as articulation marks like accents and slurs. A large watermark "Copyrighted Material" is visible across the center of the page.

J *mp* *p* *molto rall. - - e diminuendo - - - -*

Reflectively (♩ = 120)

S. But thou shalt love thy neigh - - - bor (a) as thy - self.

A. 1. But thou shalt love thy neigh - - - bor (a) as thy - self.

A. 2. But thou shalt love thy neigh - - - bor (a) as thy - self.

T. But thou shalt love thy neigh - - - bor (a) as thy - self.

B. But thou shalt love thy neigh - - - bor as thy - self.

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