

4. Or chadash

324 325 326 327 328 329 330

Fl. 1
Fl. 2
Picc.
1
Ob.
2
1
Cl.
2
1
Bsn.
2
1
Hn.
2
3
4
1
Tpt.
2
Tbn. 1
2
B.Tbn. 3
Tuba
Timp.
1
2
Perc.
3
4
hard mallets
Mrb.
Organ
Sop.
S.
A.
T.
B.
I.
Vlns.
II.
Vla.
Vc.
(div.)
Cb.

stringendo
a tempo (♩ = 66)
330 a tempo, freely

331 332 333 334 335

Fl. 1 *pp*

Fl. 2 *pp*

Picc.

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B.Tbn. 3

Tuba

Timp.

Perc. (Cock.) 1 *mp*

Perc. (Cock.) 2 *mp*

Perc. (Cock.) 3 *mp*

Perc. (Cock.) 4 *mp*

Mrb. *continue pattern*

Organ

Sop. *dim. poco a poco*

S. *or...*

A.

T.

B.

I. *331*

II.

Vla.

Vc.

Cb. *p*

(Vib.) no vib, soft mallets *mp*

add slow vib

fast vib. *mf*

ripple roll *p*

or... *cha - dash* *'al isyan ta'ir* *or...* *cha - dash* *or...* *cha - dash* *or...* *cha - dash*

3⁴⁹ *Slower* = 48-54 _{3.44} *molto rit* 345 _{3.5} *Moving* _{3.46} 80

The image displays a complex orchestral score page. It features multiple systems of staves. The upper half contains woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass instruments (Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Mridangam). The lower half includes strings (Violins, Viola, Cello, Double Bass) and four vocal parts (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and various musical symbols. Dynamics such as *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, and *decresc.* are used throughout. Tempo markings include *poco rit.*, *a tempo*, and *poco a poco accel.*. Performance directions like "8' only" and "tutti" are present. The page number "46" is visible in the top left corner.

375 376 377 378 379 380 381 382 383 384 385 386 47

Fl. 1

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

Tpt.

2

1

2

Tbn.

B.Tbn. 3

Tuba

Timp.

1

2

Perc.

3

4

Mrb.

Organ

S.

A.

T.

B.

(♩ = 88)

375 376 377 378 379 380 381 382 383 384 385 386

I.

Vlns.

II.

Via.

Vc.

Ch.

382 (♩ = 92)

396 397 398 399 400 401 402 403 404 405 49

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mrb.

Organ

Speaker

S.

A.

T.

B.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

And You have brought us
close to Your great Name.

for - e - ver in truth

that we may give

thanks to You, and proclaim Your oneness,

with love.

402

