

# II

## Meditation Slow (♩=100-104)

Fl. 1  
Ob.  
(F) Eng. Hrn.  
Clar. 1 in Bb 2  
Bsn. 1 2  
1 (F) Fren. Hrn.  
2  
Trpt. 1 in Bb 2  
1 2 Vin.

*sempre legato*  
*mp*  
*espr.*  
*poco f*  
*espr.*  
*sempre legato*  
*poco f*  
*con sord.*  
*mf*  
*pizz.*  
*pizz.*

Ob.  
Eng. Hrn.  
Clar. 1 in Bb 2  
Bsn. 1 2  
1 2 Fren. Horn.  
Trpt. 1 in Bb 2

*espr.*  
*mp*  
*1. solo espr.*  
*poco f*  
*mp*  
*mf*  
*mp*  
*dim.*

Ob. *dim.* *poco p*

Eng. Hrn. *mf* *dim.* *poco p*

Clar. 1 in Bb *dim.* *mf* *2. espr.* *mf* (1)

Bsn. 1 *mp* *mf*

1. Fren. Horn *p* *mp dim.* *poco p*

2. Fren. Horn *poco p* *mp dim.* *poco p*

Trpt. 1 *mp* *dim.* *poco p*

Trpt. 2 *mp* *dim.* *poco p*

Cello *div.* *mf* *dim.*

Bass *mf* *dim.*

**A** Recitative Lyrally (♩=54-56)

attaca

Ob. *poco p*

Clar. 2 in Bb *poco p*

Bsn. 1 *mf*

1. Fren. Horn *attaca*

2. Fren. Horn *attaca*

Trpt. 1 *attaca*

Trpt. 2 *attaca*

Bar. (Solo) *attaca* *mf*

God and Fa--ther we have en-tered Thy sanc--tu-ar-y on this

**A** Recitative Lyrally (♩=54-56)

1. Vin. *div.* *mf*

2. Vin. *mf*

Vla. *mf*

Cello *mf*

Bass *unis* *mf*

*poco p*

Ob.

1 Bsn.

2 Bsn.

Fren. 1

Horn 2

Tympani

Bar. (Solo)

1 Vin.

2 (div)

Vla.

Cello

Bass

*molto f*

*benf*

*meno f*

*benf*

*piuf*

*piuf*

*piuf*

*tr*

*mp*

*lightly*

*mf*

*tr*

*mf*

*(poco)*

*mf*

*molto f*

*piuf*

*ff*

Sab - bath

to hal - low Thy name

and to of - fer un - to Thee

*benf*

*molto f*

*benf*

*molto f*

*benf*

*molto f*

*benf*

*molto f*

*piuf*

*molto f*

*piuf*

*molto f*

rall- - - a tempo

[illegible]

Eng. Horn

Clar. in Bb

Bsn. 1 & 2

Fren. 1 & 2

Bar. (Solo)

Thou Creator of all, has given us the blessing of labor, so

Vin. 1 & 2

Vla.

Cello

Bass

**C**

**C**

*mf*, *mp*, *mf*, *div.*

[illegible]

Clar. 1 in Bb2  
Bsn. 1  
Bsn. 2  
Bar. (Solo)  
la - bor. be ac - cepta - ble un - - to Thee. May each new Sab - bath find us go - ing from

1  
Vin.  
2  
Vla.  
Cello

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf cresc.*  
*mf cresc.*

Ob.  
Eng. Horn  
Clar. 1 in Bb2  
Bsn. 1  
Bsn. 2  
Fren. 1  
Horn 2  
Trpt. 1  
Trpt. 2  
Trb. 1  
Trb. 2  
Bar. (Solo)  
strength to strength, to strength, so that by Thy grace we may be

*sffz*  
*sffz*  
*sffz*  
*sffz*  
*sffz*  
*con sord.*  
*senza sord.*  
*poco f*  
*poco f*  
*meno f*

1  
Vin.  
2  
Vla.  
Cello  
Bass

*f*  
*f*  
*f*  
*f*  
*sostenuto*  
*poco f*  
*mp*

**E** *molto p*

Clar. 1 in Bb 2

Bsn 1 2

Fren. 1 Horn 2

Trb 1 2

Bar. (Solo)

*dim.* *mp*

helped to an e--ven worth-i-er work. Make us con-sci-ous of our ob-li-ga-tions to Thee and of

**E** *molto p*

Vin. 1 2

Cello

Bass

*legato mp* *div. molto p*

Ob.

Clar. 1 in Bb 2

Bsn 1 2

*poco p*

Bar. (Solo)

*mf*

op-por-tu-ni-ties for ser-vice which Thou hast put with -- in our reach. Help

**F** *mf*

Clar. 1 in Bb 2

Bsn 1 2

Fren. 1 Horn 2

Bar. (Solo)

*mf*

us to use our pow-ers for the bet-ter-ment of our fel-low-

**F** *mf*

Cello

Ob.

Clar. 1 in Bb2

Bsn. 1 2

Fren. 1 Horn 2

Bar. (Solo)

Vln. 1 2

Via

Cello

men so that Thy child-ren may be gladdened by the work of our hands,

*mf cresc. p poco f ff*

*mf cresc. p*

*cresc. f*

*mf cresc. mf*

*mp cresc. mf*

*mp cresc. mf f*

*div.*

This musical score is for the 'The Lord's Prayer' movement from Beethoven's Symphony No. 23. The score is written for a full orchestra and a vocal soloist. The instruments and parts shown are:

- Ob** (Oboe)
- Clar. 1** (Clarinet 1)
- Bsn.** (Bassoon)
- Tympani** (Tympani)
- Bar. (Solo)** (Baritone Soloist)
- Vin 1** (Violin 1)
- Vin 2** (Violin 2)
- Vla.** (Viola)
- Cello** (Cello)
- Bass** (Bass)

The score is in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The lyrics are in Latin: 'God and Father.' The vocal soloist part includes the lyrics 'God and Father.' The instrumental parts include various musical notations such as notes, rests, and dynamics (e.g., *mp*, *div.*, *sub mp*, *Tr.*, *lightly*, *pp*).

[illegible]