



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn. 3  
Tuba  
Timp.

Perc.  
Mrb.

Guiro  
S.D.  
Sleighbells  
Susp. Cymb.

Organ

S.  
A.  
T.  
B.

sha-ma kol ha-n' sha-mah kol ha-n' shamah kol ha-n' sha-mah kol ha-n' sha-mah

Vlins. I  
Vlins. II  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Picc.

1  
Ob.

2

1  
Cl.

2

1  
Bsn.

2

1  
Hn.

2

3  
4

1  
Tpt.

2

1  
Tbn.

2

B.Thn. 3  
Tuba

Timp.

1

2

3

4

Mrb.

Organ

S.

A.

T.

B.

*pp*

kol ha - n' - sha-mah kol ha - n' - sha-mah

1  
Vlins.

II

Vla.

Vc.

Cb.

*pp*

161 = 88







Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Mrb.

Musical score for woodwinds, brass, and percussion. Measures 193-200. Dynamics include *cresc.*, *mf*, *pp*, *cresc. poco a poco*, *mp*, and *p*. Includes performance markings like *open 1.* for tuba and *3.* for horn and tuba.

Organ  
S.  
A.  
T.  
B.

Musical score for organ and vocalists. Measures 193-200. Dynamics include *pp sub.*, *cresc.*, *mf*, and *pp*. Includes the vocal line with lyrics: "sha-mah n'-sha-mah n'- sha-mah n' - shamah n'-shamah n' - sha - mah n' - sha - mah n' - shamah n'-shamah n' - sha-mah n' - sha-mah n' -".

Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.

Musical score for strings. Measures 193-200. Dynamics include *pp*, *cresc.*, and *mf*. Includes a section marker for measure 197.





217 218 219 220 221 222 223 224 225 226 29

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

217 218 219 220 221 222 223 224 225 226

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Mrb.

217 218 219 220 221 222 223 224 225 226

Organ  
S.  
A.  
T.  
B.

sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah  
ha - lei Kah(Yah) t' - ha - lei  
Kah(Yah)  
Kah(Yah)  
Kah(Yah)

217 218 219 220 221 222 223 224 225 226

Vlins. I  
Vlins. II  
Vla.  
Vc.  
Cb.

224 Majestic 24♩ = 80

227 228 229 230 231 232 233 234 235 236 237

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn. 3  
Tuba  
Timp.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Mrb.

Organ

S.  
A.  
T.  
B.

Kah(Yah) — Ha - le - lu - kah(yah) — Ha - le - lu - kah(yah) —  
 — r - ha - leil Kah(Yah) — Ha - le - lu - kah(yah) — Ha - le - lu - kah(yah) —  
 — r - ha - leil Kah(Yah) — Ha - le - lu - kah(yah) — Ha - le - lu - kah(yah) —

227 228 229 230 231 232 233 234 235 236 237

Vlins. I  
Vlins. II  
Vla.  
Vc.  
Cb.

238 239 240 241 242 243 244 245 246 247 31

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn. 3  
Tuba  
Timp.

Perc.  
Mrb.

Organ

S.  
A.  
T.  
B.

Ha - le - lu - kah(yah) Ha - le - lu -  
Ha - le - lu - kah(yah) Ha - le - lu -  
Ha - le - lu - kah(yah) Ha - le - lu -  
Ha - le - lu - kah(yah) Ha - le - lu -

238 239 240 241 242 243 244 245 246 247

Vlins. I  
Vlins. II  
Vla.  
Vc.  
Cb.

246  $\text{♩} = 108$

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn. 3  
Tuba  
Timp.  
Supp. Cymb.  
Perc.  
Vibrap.  
Mrb.  
Chimes

Organ  
S.  
A.  
T.  
B.  
Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.