

I

Flute 1

Oboe 1

Clarinet in Bb 1

Bassoon 1

French Horn 1

Trumpet 1 in Bb

Trombone 1

Tympani

Piano

Chorus

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and a chorus. The score is written on 24 staves. The instruments listed are Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, French Horn 1, Trumpet 1 in Bb, Trombone 1, Tympani, Piano, Chorus, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Sale' is visible across the page.



M10 - 24 STAVE

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in 4/4 time, indicated by the common time signature 'C'.

Instrumental Parts:

- Flute (Fl):** First staff, featuring melodic lines with accents and slurs.
- Oboe (Ob):** Second staff, playing a melodic line with slurs.
- Clarinet in B-flat (Clar. in Bb):** Third staff, providing harmonic support.
- Bassoon (Bsn):** Fourth staff, playing a melodic line with slurs.
- French Horn (Fr. Hrn.):** Fifth staff, playing a melodic line with slurs.
- Trumpet in B-flat (Trpt. in Bb):** Sixth staff, playing a melodic line with slurs.
- Trombone (Trb.):** Seventh staff, playing a melodic line with slurs.
- Timpani (Tymp.):** Eighth staff, playing a rhythmic pattern.
- Piano:** Ninth and tenth staves, playing a complex harmonic accompaniment with many chords and slurs.
- Violin I (Vln I):** Eleventh staff, playing a melodic line with slurs.
- Violin II (Vln II):** Twelfth staff, playing a melodic line with slurs.
- Viola (Vla):** Thirteenth staff, playing a melodic line with slurs.
- Cello:** Fourteenth staff, playing a melodic line with slurs.
- Bass:** Fifteenth staff, playing a melodic line with slurs.

Vocal Parts:

- Soprano (S):** Sixteenth staff, singing the vocal line.
- Alto (A):** Seventeenth staff, singing the vocal line.
- Tenor (T):** Eighteenth staff, singing the vocal line.
- Bass (B):** Nineteenth staff, singing the vocal line.

Lyrics:

The lyrics are written below the vocal staves, starting with "The Lord".

Performance Markings:

- Accents:** Indicated by a small 'v' symbol above notes.
- Slurs:** Indicated by a curved line above or below notes.
- Dynamic Markings:** *ff* (fortissimo) and *sfz* (sforzando) are used throughout the score.
- Section Markers:** A box labeled 'A' appears above the first and third vocal staves.

Handwritten musical score for "The Earth Rejoice" by John Williams. The score is for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn, Trumpet in G, Trombone, Tympani, Piano, Violin I and II, Viola, Cello, Double Bass, and the four vocal parts. The lyrics are: "reign - eth; Let the earth re-joice; let the multitudes, mul- the multitudes of isles, let the multitudes, mul- let the multitudes of isles,". The score is marked with various performance instructions such as "sostenuto", "crescendo", "decrescendo", "take mutes", "basso continuo", "pizz", "arco", "div", "univ", "solo legato", "f", "p", "cresc", "decresc", "rit", "all", "fin".

B

Fl 1
Ob 1
Clar in Bb 1
Bsn 1

Tpt 1 in Bb
Piano

Uln I
Uln II
Vln
Cello
Bass

S.
A.
T.
B.

dim poco a poco

mul - ti tudes of isles be glad.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb), strings (Violin I, Violin II, Viola, Cello, Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features various dynamics (p, mp, f, esp.) and articulations (acc, marc.). The lyrics for the vocal soloists are: "Clouds and darkness are a-round Him; righteousness and jus-tice, right fight -".

Fl 1 2
Ob 1
Clar. in Bb 1
Bsn 1
Tpt. in Bb 1
Piano
Vln I
Vln II
Vla
Cello
Bass
S.
A.
T.
B.

Clouds and darkness are a-round Him; righteousness and jus-tice, right fight -



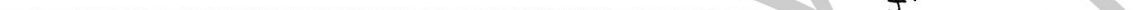
M10 - 24 STAVE



M10 - 24 STAVE

Trb 1/2

Symbols



Piano

The image shows a handwritten musical score for piano. It begins with a grand staff consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score starts with a series of rests in both staves. In the third measure, there is a triplet of eighth notes in the bass clef, with a '3' written above them. The notes are B-flat, A-flat, and G-flat. The score is written on a single line of paper with a large, faint watermark in the background.

Blank musical staff lines for notation.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 4/4 time. The melody is in G major (one sharp). The lyrics are written below the notes. The score includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 4/4 time. The melody is in G major (one sharp). The lyrics are written below the notes. The score includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The piece ends with a double bar line and a repeat sign.

Handwritten musical score for two staves, labeled **II** and **2.5**. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written on a system of two staves.

Handwritten musical score for 'Uk div.' (Ukulele division). The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a series of chords and single notes, including a triplet of eighth notes. The second staff contains a series of chords and single notes, including a triplet of eighth notes. The third staff contains a series of chords and single notes, including a triplet of eighth notes. The score is written in a clear, legible hand.

Celli
div

[illegible]

---ous-ness and Jus-tice are the foun-da-tions of His throne.

A.  

T. 

B. 

C

Fl 1
Ob 1
Clar in Bb 1
Bsn 1
F Horn 1
Tpt in Bb 1
Trb 1
Tympani
Piano

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, First Horn, Trumpet in Bb 1, Trombone 1, Tympani, and Piano. The music is in 4/4 time and features various dynamics and articulations. A large 'COPY' watermark is visible across the page.

C

Vln I
Vln II
Vla
Vcllo
Bass
S.
A.
T.
B.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, Bass, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and features various dynamics and articulations. A large 'COPY' watermark is visible across the page.

Handwritten musical score for page 8, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *dim*, and *mf*.

Instrumental Parts:

- Fl 2:** Flute 2, starting with a *mf* dynamic.
- Ob 1:** Oboe 1, starting with a *mf* dynamic.
- Clar in Bb 1:** Clarinet in Bb 1, starting with a *mf* dynamic.
- Bsn 1:** Bassoon 1, starting with a *mf* dynamic.
- Fr Hr 1:** French Horn 1, starting with a *mf* dynamic.
- Tpt in Bb 1:** Trumpet in Bb 1, starting with a *mf* dynamic.
- T-b 1:** Trombone 1, starting with a *mf* dynamic.
- Piano:** Piano, starting with a *mf* dynamic.
- Vln I:** Violin I, starting with a *mf* dynamic.
- Vln II:** Violin II, starting with a *mf* dynamic.
- Vla:** Viola, starting with a *mf* dynamic.
- Cello:** Cello, starting with a *mf* dynamic.
- Bass:** Bass, starting with a *mf* dynamic.

Vocal Parts:

- S. (Soprano):** [let the earth re-joice] and all the peoples behold His glo-ry.
- A. (Alto):** [let the earth re-joice] and all the peoples behold His glo-ry.
- T. (Tenor):** [let the earth re-joice] and all the peoples behold His glo-ry.
- B. (Bass):** [let the earth re-joice] and all the peoples behold His glo-ry.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "Copyright" is visible across the page.

D

Fl I
Ob
Clar in Bb 2
Bsn
Fr. Horn

Tymp.
Piano

D

Vl. I
Vl. II
Vla
Cello
Bass

D

S.
A.
T.
B.

solo mf
2 soli
solo
solo

Be - hold His glo - - - ry. His glo - - - ry.

Fl L

Ob L

Clar. I
in Bb

Bon I

Fr. Horn

Tyng.

Piano

Cello

Bass

S.

A.

T.

B.

This page of a handwritten musical score, page 10, contains staves for various instruments and voices. The woodwind section includes Flute Left (Fl L), Oboe Left (Ob L), Clarinet I in B-flat (Clar. I in Bb), and Bassoon I (Bon I). The string section includes French Horn (Fr. Horn), Trombone (Tyng.), Piano, Cello, and Bass. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 3/8 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *pizz*, *arco*, *molto*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

Faster

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and strings. The lyrics are "Zi on hear-eth, Zi on hear-eth, Zi on hear-eth, Zi on hear-eth". The score includes dynamic markings like *tutti* and *cresc.*

Handwritten musical score for Flute 1 and Flute 2. The score includes dynamic markings like *mod.* and *no.*

Handwritten musical score for Violins I and II, Viola, Cello, and Bass. The score includes dynamic markings like *pizz.* and *arco*.

Handwritten musical score for Flute 1 and Flute 2. The score includes dynamic markings like *3* and *4*.

Handwritten musical score for Violins I and II, Viola, and Cello. The score includes dynamic markings like *pizz.* and *arco*.

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and strings. The lyrics are "Zi on hear-eth and is glad; Zi on hear-eth, Zi on hear-eth, Zi on hear-eth, Zi on hear-eth". The score includes dynamic markings like *molto* and *cresc.*

Fl 1

Clar. in Bb

Bsn

Fr. Horn

mp

legato

G

Vi I

Vi II

Vla

Cello

G

S.

A.

T.

B.

heareth and is glad, and the daughters of Ju-dah re-joice 2. the daughters of

heareth and is glad, and the daughters of Ju-dah re-joice 2. the daughters of

mp

G

Handwritten musical score for page 14, featuring various instruments and vocal parts.

Instrumental Parts:

- Flutes (Fl 1, 2):** Handwritten notation with various accidentals and dynamics.
- Clarinet in Bb (Clar. in Bb):** Handwritten notation.
- Bassoon (Bsn.):** Handwritten notation.
- French Horn (Fr. Horn.):** Handwritten notation.
- Violins (Vln I, II):** Handwritten notation with dynamics like *pizz* and *arco*.
- Viola (Vla):** Handwritten notation.
- Cello (Cello):** Handwritten notation.

Vocal Parts:

- Soprano (S.):** Lyrics: "Zi on hear-eth, Zi on, Zi - on hear-eth and the daughters of Ju dah re -"
- Alto (A.):** Lyrics: "hear-eth, Zi on, Zi on, Zi on hear-eth and the daughters of Ju dah re -"
- Tenor (T.):** Lyrics: "Zion hear-eth, Zion hears and the daughters of Ju dah re -"
- Bass (B.):** Lyrics: "Zi on - hear-eth, and the daughters of Ju dah re -"

Performance Markings:

- mp* (mezzo-piano)
- arco* (arco)
- pizz* (pizzicato)
- mod* (moderato)
- molto* (molto)

J

-15-

Molto rall - - -

Fl. 1 2

Clar. in Bb 1 2

Fr. Horn 1 2

Tpt. in Bb 1 2

Trb. 1 2

Vln I

Vln II

Vla

Cello

S.

A.

T.

B.

joice; be cause of Thy judgments, O Lord, Thy judgments

[K]
Tempo I°
← J. → come prima

Fl 1 2
Ob 1 2
Clar. in Bb 1 2
Bsn 1 2
Fr. Hrn 1 2
Tpt 1 2 in Bb
Trb 1 2
Tymp.
Piano

mf, cresc, sfz, poco, f

[K]
Tempo I°

Vln I
Vln II
Vla
Cello
Bass

mf, cresc, sfz, poco, f

S.
A.
T.
B.

Lord.
O ye that

[illegible]

Handwritten musical score for "The Light of the World" by Handel. The score includes parts for Bsn, Vla, Cello solo, S, A, T, B, Ob, Piano, Fl, Vla, Cello, Bass, and S, A, T, B. The lyrics are: "serveth the souls of His saints; He de liv - - reth them out of the hands of the". The score is written in G major and 3/4 time. It features various musical notations including notes, rests, dynamics (mf, f, cresc., decresc.), and articulation marks. The score is divided into measures by bar lines. The lyrics are written below the vocal staves. The score is handwritten and appears to be a working draft.

N

- 19 -

Fl 2

Clar. in Bb

Piano

Vln I

Vln II

Vla

Cello

Bass

S.

A.

T.

B.



M10 - 24 STAVE

KING BRAND 1925 B'WAY N.Y.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flute 1 (Fl. 1):** Staff 1, measures 1-8.
- Oboe 1 (Ob. 1):** Staff 2, measures 1-8.
- Clarinet in Bb 2 (Clar. in Bb 2):** Staff 3, measures 1-8.
- Bassoon 2 (Bsn. 2):** Staff 4, measures 1-8.
- French Horn 1 (Fr. Horn 1):** Staff 5, measures 1-8.
- Trumpet in Bb 1 (Tpt. in Bb 1):** Staff 6, measures 1-8.
- Trombone 1 (Tbn. 1):** Staff 7, measures 1-8.
- Cymbals:** Staff 8, measures 1-8.
- Piano:** Staff 9, measures 1-8.

Vocal Parts:

- Voice I (Vln. I):** Staff 10, measures 1-8.
- Voice II (Vln. II):** Staff 11, measures 1-8.
- Voice III (Vln. III):** Staff 12, measures 1-8.
- Chorus (Chorus):** Staff 13, measures 1-8.
- Bass (Bass):** Staff 14, measures 1-8.

Lyrics:

heart. Be glad in the Lord, ye right eous;
heart. Be glad in the Lord, ye bright eous

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Piano, Cello, Bass, French Horn, Trombone, and Tuba). The vocal parts feature the lyrics "Ho - - - ly name." and "The Rose Tree". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is written in a handwritten style with some corrections and annotations.