

1. Baruch she-amar

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo voices. The instruments listed on the left are: Flute 1, Flute 2, Piccolo (Flute 3), Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, F Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Claves, Percussion, Organ, Soprano Solo, Tenor Solo, Soprano, Alto, Tenor, Bass, Violins I, Violins II, Viola, Violoncello (Cello), and Contrabass.

The score is written in 3/4 time. The tempo is marked as $\text{♩} = 76$. The key signature is one flat (B♭). The score includes various musical notations, including notes, rests, dynamics (e.g., *pp*, *f*, *ppp*, *ppp*), and articulation marks (e.g., *pizz.*, *arco*). The score is divided into measures, with measure numbers 1 through 4 visible at the top. The bottom of the page shows the beginning of measure 5, which is marked with a box containing the number 4.

10 11 12 13 14 15 16 17 18 19

Fl. 1
Fl. 2
Picc.
1
Ob.
2
1
Cl.
2
1
Bsn.
2
1
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B.Tbn. 3
Tuba
Timp.
Perc.
1
2
3
4
Organ
S.
A.
T.
B.
Vlns.
I
II
Vla.
Vc.
(div.)
Cb.

(Chorus)

8' only

emerging *pp*
Bless - ed, Bless - ed be the One Bless - - - ed be the One
emerging *pp*
Bless - ed be the One be the One Bless - - - ed be the One
emerging *pp*
Bless - ed Bless - ed be the One Bless - - - ed be the One
emerging *pp*
Bless - ed be the One be the One Bless - - - ed be the One

10 11 12 13 14 15 16 17 18 poco rit. *allegro*

12 2

pp *mp* *pp*

20 21 22 23 24 3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mrb.

Organ

S.

A.

T.

B.

21 22 23 24

acc.

I.

Vlns. II.

Vla.

Vc. (div.)

Cb.

25 26 27 28 29 30 31 32 33 34

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Picc. *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

B.Tbn. 3 *mf cresc.*

Timpani *mf cresc.*

(Tgl.) 1 *mf cresc.*

Perc. 2 B.D. *mf cresc.*

Perc. 3 *mf cresc.*

Perc. 4 *mf cresc.*

Mrb. *mf cresc.*

Organ 25 26 27 28 29 30 31 32 33 34

S. *mf cresc.*

A. *mf cresc.*

T. *mf cresc.*

B. *mf cresc.*

25 26 27 28 29 30 31 32 33 34

Vlns. I *mf cresc.*

Vlns. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

27 *pizz.*

27 *f*

27 *mf*

27 *mp*

35 36 37 38 39 40 41 42 5

Fl. 1

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

Tpt.

2

1

2

Tbn.

1

2

B.Tbn. 3

Tuba

Tim.

Tamb.

B.D.

Perc.

1

2

3

4

Chimes

Sizz. Cymb.

Tam-tam

Organ

35 36 37 38 39 40 41 42

Speaker

S.

A.

T.

B.

35 36 37 38 39 40 41 42

Vlns.

I.

II.

Vla.

Vc.

Cb.

*Rhythm for speaker not precise

53 54 55 56 57 58 59 60

Fl. 1

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

2

Hrn.

3

4

1

Tpt.

2

1

2

Tbn.

3

Tuba

Timp.

1

Perc. 3

4

Mrb.

53 54 55 56 57 58 59 60

Organ

Ten.

S.

A.

T.

B.

53 54 55 56 57 58 59 60

Vlns.

II

Vla.

Vc.

Cb.

69 70 71 72 73 74 75 76 77 78 9

Fl. 1

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

Hrn.

3

4

1

Tpt.

2

1

Tbn.

2

B.Tbn. 3

Tuba

Timp.

1

2

Perc.

3

4

Chimes

Mrb.

69 70 71 72 73 74 75 76 77 78

Organ

8' only

+ 16'

Ten.

S.

A.

T.

B.

69 70 71 72 73 74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Vc. (du.)

Cb.

70 a tempo ♩ = 63

76

Moving

89 90 91 92 93 94 95

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mrb.

Organ

Sop.

Ten.

Alto

Bass

Vlns. I

Vlns. II

Vla.

Vcl.

Cb.

89 90 91 92 93 94 95

12

96

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn. 3

Tuba

Timp.

Perc.

Vib.

Chimes

Mrb.

Organ

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

100

100

101 102 103 104 105 13

Fl. 1

Fl. 2

Fl. 3

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

Tpt.

2

1

2

Tbn.

3

B.Tbn.

Tuba

Timp.

1

2

3

4

Perc.

1

2

3

4

Mrb.

1

2

3

4

Organ

101 102 103 104 105

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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401

402

403

404

405

406

407

106 107 108 109 110 111 112 113 (to Picc.)

Fl. 1 *mf* (to Picc.)

Fl. 2 *mp* *cresc.* *mf* (to Picc.)

Picc.

Ob. 1 *f* *mf* *mp* *cresc.* *mf*

Ob. 2 *mf*

Cl. 1 *f* *mf* *mp* *cresc.* *mf*

Cl. 2 *f*

Bsn. 1 *mp* *p* *mp* *cresc.* *mf* *f*

Bsn. 2 *p* *mp* *cresc.* *mf* *f*

Hr. 1 2 *mf* (a2)

Hr. 3 4 *mf* (a2)

Tpt. 1 *open* *mf* *open*

Tpt. 2 *mf*

Tbn. 1 2 *a2* *mf* *open*

B. Tbn. 3 *3.* *mf*

Tuba *mf*

Timp.

Perc. 1 *(Tamb.)*

Perc. 2 *p*

Perc. 3 *Rainstick*

Perc. 4

Mrb.

Organ *mf dim.* *mp* *cresc.* *mf* *cresc.*

S.

A.

T.

B.

106 107 108 109 110 111 112 113

Vlins. I *mp* *cresc.* *mf* *cresc.*

Vlins. II *mp* *cresc.* *mf* *cresc.*

Vla. *mf* *mp* *cresc.* *mf* *cresc.*

Vc. *mp* *cresc.* *mf* *cresc.*

Cb. *mp* *mf* *mp* *cresc.* *mf* *cresc.*

108 accel. poco a poco

114 115 116 117 118 15

Picc. 1 [Picc.] *mf* *cresc.*

Picc. 2 [Picc.] *mf* *cresc.*

Picc. 3 *mf* *cresc.*

1 Ob. *f*

2 Ob. *f*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

1 Bsn. *mf* *cresc.*

2 Bsn. *mf* *cresc.*

1 Hn. *mf* *cresc.*

2 Hn. *mf* *cresc.*

3 Hn. *cresc.*

4 Hn. *cresc.*

1 Tpt. *mf* *cresc.*

2 Tpt. *cresc.*

1 Tbn. *a2* *cresc.*

2 Tbn. *cresc.*

B. Tbn. 3 Tuba *cresc.*

Timp.

1 Xyl. *mf*

2 Perc. *Trgl. p molto cresc.*

3 Perc. *Vibraslap f*

4 Chimes *mf* *cresc.*

Mrb.

Organ 114 115 116 117 118 *f* *mf cresc.* *f* *f*

S.

A.

T.

B.

115 (accel. poco a poco)

I Vlns. *(cresc.)* *f* *cresc.* *ff*

II Vlns. *(cresc.)* *f* *cresc.* *ff*

Vla. *(cresc.)* *f* *cresc.* *ff*

Vc. *(cresc.)* *f cresc.* *ff*

Cb. *(cresc.)* *f cresc.* *ff*

119 120 121 122 123

Picc. 1 *(cresc.)* *f* *cresc.* *ff*

Picc. 2 *(cresc.)* *f* *cresc.* *ff*

Picc. 3 *(cresc.)* *f* *cresc.* *ff*

Ob. 1 *(cresc.)* *f* *cresc.* *ff*

Ob. 2 *(cresc.)* *f* *cresc.* *ff*

Cl. 1 *(cresc.)* *f* *cresc.* *ff*

Cl. 2 *(cresc.)* *f* *cresc.* *ff*

Bsn. 1 *(cresc.)* *f* *cresc.* *ff*

Bsn. 2 *(cresc.)* *f* *cresc.* *ff*

Hr. 1 *(a2)* *cresc.* *ff* *cresc.*

Hr. 2 *(a2)* *cresc.* *ff* *cresc.*

Tpt. 1 *cresc.* *ff* *cresc.*

Tpt. 2 *cresc.* *ff* *cresc.*

Tbn. 1 *cresc.* *ff* *cresc.*

Tbn. 2 *cresc.* *ff* *cresc.*

B. Tbn. 3 *cresc.* *ff* *cresc.*

Tuba *cresc.* *ff* *cresc.*

Timp. *cresc.* *ff* *cresc.*

Xyl. *p cresc.* *ff* *cresc.*

Perc. 1 *(moio cresc.)* *ff* *cresc.*

Perc. 2 *(moio cresc.)* *ff* *cresc.*

Perc. 3 *(moio cresc.)* *ff* *cresc.*

Perc. 4 *(moio cresc.)* *ff* *cresc.*

Mrb. *(moio cresc.)* *ff* *cresc.*

Organ *(moio cresc.)* *ff* *cresc.*

S. *(moio cresc.)* *ff* *cresc.*

A. *(moio cresc.)* *ff* *cresc.*

T. *(moio cresc.)* *ff* *cresc.*

B. *(moio cresc.)* *ff* *cresc.*

119 $\text{♩} = 96$ 120 121 122 123

Vlins. I *(moio cresc.)* *ff* *cresc.*

Vlins. II *(moio cresc.)* *ff* *cresc.*

Vla. *(moio cresc.)* *ff* *cresc.*

Vc. *(moio cresc.)* *ff* *cresc.*

Cb. *(moio cresc.)* *ff* *cresc.*

[illegible]

132 133 134 135 136 (F) 137 138 139

Fl. 1 *fp cresc.* *f*

Fl. 2 *fp cresc.* *f*

Picc. *fp cresc.* *f*

Ob. 1 *fp cresc.* *f*

Ob. 2 *fp cresc.* *f*

Cl. 1 *fp cresc.* *f*

Cl. 2 *fp cresc.* *f*

Ban. 1 *fp cresc.* *f*

Ban. 2 *fp cresc.* *f*

Hr. 1 *fp cresc.* *f*

Hr. 2 *fp cresc.* *f*

Tpt. 1 *fp cresc.* *f*

Tpt. 2 *fp cresc.* *f*

Tbn. 1 *fp cresc.* *f*

Tbn. 2 *fp cresc.* *f*

B. Tbn. 3 *fp cresc.* *f*

Tim. *mf* *mp* *mf* *f*

Perc. 1 *WB* *f* *p* *mp* *mf* *f*

Perc. 2 *(B.D.)* *mf* *f* *mp* *mf* *f* *B.D.* *S.D.* *f*

Perc. 3 *(Tamb.)*

Perc. 4

Mrb.

Organ 132 133 134 135 136 137 *p cresc.* 138 139 *f* *Trumpet* *mf*

S.

A.

T.

B.

132 133 134 135 136 137 138 139 $\text{♩} = 72$ (in 2)

Vl. I *pizz.* *f*

Vl. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *unis.* *pizz.* *f*

Cb. *pizz.* *f*

[illegible]