

Slow ♩ = 66

553

553

8' only

556 [561] Quietly rustling ♩ = 80

Sop. Ten. S. A. T. B.

1. 2. 3.

P E R C.

Mar./ Perc. 4

Org.

med. vib. *mp* *p* *l.v.*

Sleigh Bells *mp* Glock. *mp* *mf*

Different Solo Sound

556 Same sound as left hand [561] Quietly rustling ♩ = 80

565 [566]

Sop. Ten. S. A. T. B.

1. 2. 3.

P E R C.

Mar./ Perc. 4

Org.

Susp. Cymb. *pp* *mp* Glock. *mp* *mf*

Vib. hard mallets *mp* *p* *l.v.* *(l.v.)*

B.D. *pp* *p*

no roll *p*

565 [566] Harmonic flute (or oboe) *mp* *mp*

Flute *mp*

16' + 8' 4' only

575

592

Sop.

Ten.

S.

A.

T.

B.

1 (Glock.)

2 Sizz. Cymb.

3

Mar./ Perc. 4

Org.

596

p angelic
Ka - - - - -

p angelic
Ka - - - - -

pp Flute and Strings

dim. *p* *legato* *Flutes only* *16' + 8'*

mf *liquid* *l.v.*

598

Sop.

Ten.

S.

A.

T.

B.

1

2 Vib.

3

Mar./ Perc. 4

Org.

598

pp *pp*

p angelic
Ka - - - - - do -

p angelic
Ka - - - - - do -

mp *2nd.*

614 615

Sop.

Ten.

S.

A.

T.

B.

PERC.

Mar./Perc. 4

Org.

620 625

Sop.

Ten.

S.

A.

T.

B.

PERC.

Mar./Perc. 4

Org.

620 625

626

Sop.

Ten.

S.

A.

T.

B.

1

P

E

R

C.

3

(B.D.)

p

pp

Mar./Perc. 4

626

Org.

dim.

p

632

633

Sop.

Ten.

S.

A.

T.

B.

1

2

3

P
E
R
C.

Mar./
Perc. 4

632

633

Org.

Flute solo

Strings

p

p

p

p

mf

mf

mp

637 lunga

Sop. lunga

Ten. lunga

S. pp

A. pp

T. pp

B. pp

1 lunga

P
E
R
C.
2 lunga

3 lunga

Mar.
Perc. 4 lunga

637 Strings lunga

Org. lunga

no roll roll

p pp ppp

dim. ppp

7. Kaddish

643 ♩ = 132

Sop. f cresc. ff

Ten. f cresc. ff

S. mf cresc. ff mp cresc.

A. mf cresc. ff mp cresc.

T. mf cresc. ff mp cresc.

B. mf cresc. ff mp cresc.

1 Crash Cymb. (ossia Sus. Cymb.) 0

P
E
R
C.
2 Claves Xyl. ff

3 Tom-toms S.D. T.T. p mf f

Mar.
Perc. 4 ppp mp cresc. ff

643 ♩ = 132

Org. mp cresc. ff mf cresc.

pp