

4. Or chadash

poco rit. [330] a tempo, freely

Sop. *p* *mp* *p* *mf* *f*
 or, cha - dash 'al tsi-yon ta - 'ir,

Ten. *p* *mp* *p* *mf* *f*

S. *p* *mp* *p* *mf* *f*

A. *p* *mp* *p* *mf* *f*

T. *p* *mp* *p* *mf* *f*

B. *p* *mp* *p* *mf* *f*

1. (Glock.) *mp* no vib., soft mallets add slow vib.

PERC. 2. *poco rit.* *mp* *p* *l.v.* *mp* ripple roll

3. *p* *mp* *p* *mf* *f*

Mar./Perc. 4. *p* *mp* *p* *mf* *f*

poco rit. [330] a tempo, freely

Org. *mp* *dim.* *ppp*

334 *dim. poco a poco* *espr.* *(dim.)* *mp* **molto rit.** *p* **meno rit.** *mf* **[338] a tempo** *dim.*
 or - cha-dash or cha - dash or - cha-dash or cha-dash 'al tsi-yon ta - 'ir or cha-dash

Ten. *p* *mp* *p* *mf* *f*

S. *p* *mp* *p* *mf* *f*

A. *p* *mp* *p* *mf* *f*

T. *p* *mp* *p* *mf* *f*

B. *p* *mp* *p* *mf* *f*

1. (Glock.) *p* *mp* *p* *mf* *f*

PERC. 2. *fast vib.* *slow vib.* *mp* *p*

3. *pp* *p* *mp* *p*

Mar./Perc. 4. *pp* *p* *mp* *p*

334 *p* **molto rit.** **meno rit.** **[338] a tempo**

Org. *p* *mp* *p* *mf* *f*

340 (*dim.*) *mp* *cresc.* *f* *mp* *p* *mp mysterious* *poco rit.* *a tempo*

Slower $\text{♩} = 48-54$ molto rit. 345 Moving $\text{♩} = 80$

Sop. or cha-dash 'al tsi-yon ta - 'ir v' - niz-keh chu-la - nu m' - hei - rah l' - o - ro. Ba - ruch a - - - tah,

Ten.

S.

A.

T.

B.

1 Chimes

P E R C. (Vib.) no vib *mp 3*

3

Mar./ Perc. 4

Org. 340 *cresc.* *mf* *Flute solo* *p*

349 Moving *mf* rit.

Sop. Ha - Shem yo - tseir ha - m' - o - rot
(A - do - nai)

Ten.

S.

A.

T.

B.

1 (Chimes) *pp*

P E R C. (Vib.) *mp 3*

3

Mar./ Perc. 4

Org. 349 Clarinet Moving rit. Clarinet

359 *poco rit.* [361] *Slightly slower* ♩ = 76 *poco rit.* [367] *a tempo* (♩ = 76)

Sop. *p*

Ten.

S. *pp* A - mein, a - mein, a - - - - - mein.

A. *pp* A - mein, a - mein, a - - - - - mein.

T. *pp* A - mein, a - mein, a - - - - - mein.

B. *pp* A - mein, a - mein, a - - - - - mein.

1 *Sleigh Bells* *mp*

P
E
R
C.
2 *mp*

3 *mp*

Mar./
Perc. 4 *mp*

Org. *pp* *+ 16'* *8' only*

368 *poco a poco accel.* [374] (♩ = 88)

Sop.

Ten.

S.

A.

T.

B.

1

P
E
R
C.
2

3

Mar./
Perc. 4

Org. *cresc.* *mp cresc.* *mf* *p*

380 (poco accel.) • [382] (♩ = 92) • • • • • [387] Majestic ♩ = 100

Sop. _____

Ten. _____

S. _____

A. _____

T. _____

B. _____

1 _____ Chimes

PERC. 2 (Vib.)

3 _____

Mar./Perc. 4 _____

Org. 380 (poco accel.) • [382] (♩ = 92) • • • • • [387] Majestic ♩ = 100

Speaker 392 [394] Speaker: And you have brought us close to Your great Name for-e-ver, intruth,

Ten. _____

S. _____

A. _____

T. _____

B. _____

1 (Chimes)

PERC. 2 (Vib.) fast vib. (Vib.) fast vib. (Vib.)

3 _____

Mar./Perc. 4 _____

Org. 392 [394] II. piu f molto dim. Trumpet p

8' only

