

3. Bar'chu

17

[256] Mysterious, awesome $\text{♩} = 69$ **[261] poco rit.**

Sop. $\text{Ba} \cdot \text{r}' \cdot \text{chu}$ et $\text{Ha} \cdot \text{Shem}$
($\text{A} \cdot \text{do} \cdot \text{nai}$)

Ten.

S.

A.

T.

B.

1 B.D. p mp p

P E R C. 2 Susp. Cymb. p mp

C. 3 TACET this movement

Mar./Perc. 4 *quasi cadenza* p mp *cresc. 9* *mf 7* *slow gliss.* f p

Org. **[256] Mysterious, awesome** $\text{♩} = 69$ **[261] poco rit.**

Strings p

Flute p

265 **poco rit. a tempo** **poco rit.** **[270]**

Sop. $\text{ha} \cdot \text{m}' \cdot \text{vo} \cdot \text{rach}$

S. $\text{Ba} \cdot \text{ruch Ha} \cdot \text{Shem ham} \cdot \text{vo} \cdot \text{rach}$
($\text{A} \cdot \text{do} \cdot \text{nai}$)

A. $\text{Ba} \cdot \text{ruch Ha} \cdot \text{Shem ham} \cdot \text{vo} \cdot \text{rach}$ $\text{l}' \cdot \text{o} \cdot \text{lam}$ $\text{va} \cdot$
($\text{A} \cdot \text{do} \cdot \text{nai}$)

T. $\text{Ba} \cdot \text{ruch Ha} \cdot \text{Shem ham} \cdot \text{vo} \cdot \text{rach}$ $\text{l}' \cdot \text{o} \cdot \text{lam}$
($\text{A} \cdot \text{do} \cdot \text{nai}$)

B. $\text{Ba} \cdot \text{ruch Ha} \cdot \text{Shem ham} \cdot \text{vo} \cdot \text{rach}$
($\text{A} \cdot \text{do} \cdot \text{nai}$)

1

P E R C. 2 Vibraphone *slow vibrato* p

C. 3 *Grace notes before the beat, not rushed.*

Mar./Perc. 4 p mf mp pp

Org. 265 **poco rit. a tempo** **poco rit.** **[270]**

(Strings)

274 [278] **poco accel.**

Sop. *p* Ba - ruch - Ha-Shem ham - vo-rach -
(A - do - nai)

Ten. *mp* *p*

S. *p* I' - o - lam va - 'ed.

A. *p* 'ed.

T. *p* va - 'ed.

B. *p* *mp* *p* I' - o - lam va - 'ed.

1 Glock. *mp*

PERC. 2 (Vib.) *mp*

3 *mp*

Mar./Perc. 4 *mp* *f* *mp* *pp* *mf*

Org. 274 [278] **poco accel.**

8' only + 16'

283 [284] **a tempo** **poco accel. a tempo** [292]

Sop. *mf* *mp* I' - o - lam va - 'ed.

Ten. *p* *mp* I' - o - lam va - 'ed.

S. *p* *mp* I' - o - lam va - 'ed.

A. *p* *mp* I' - o - lam va - 'ed.

T. *p* *mp* I' - o - lam va - 'ed.

B. *p* *mp* I' - o - lam va - 'ed.

1

PERC. 2

3

Mar./Perc. 4

Org. [284] **a tempo** **poco accel. a tempo** [292]

8' only + 16' 8' only

293

Speaker

Ten.

S.

A.

T.

B.

1

P
E
R
C.

2

3

Mar.
Perc. 4

293

Org.

300

rit.

a tempo

Who forms light

solo (Vib.)

mf

mp

rit.

mp

p

rit.

a tempo

Blessed are You, Eternal One,
Our God, Ruler of all worlds.

305 and creates darkness, who makes peace and creates everything. **310** freely ♩ = 66

Speaker

Ten.

S.

A.

T.

B.

1

P
E
R
C.
2

3

Mar.
Perc. 4

Org.

fast vib. *mp*

med. hard mallets *mf* *f* *p* *mf* *p* *mf* *p*

no roll

dim. *pp*

+ 16'

315

Sop. *p* Ah, *mp* gliss. *pp* ah, ah, ah,

Ten.

S.

A.

T.

B.

1. Glock. *mp* *mf* *p* *mf* *p* *f* *mf*

P E R C. slower vib. no vib. med. vibrato (ossia with bow)

2. *mp* *mf* *p* *mf* *p* *mf* *mf* *mf*

3. *mf* *p* *mf* *p* *mf* *mf* *mf* *mf*

Mar./ Perc. 4. *mf* *p* *mp* *f* *mf* *f*

Org. 315 *p* *ff*

322 rit. [323] a tempo stringendo a tempo (♩ = 66)

Sop. *p* *mp* *p* *f* ah,

Ten.

S.

A.

T.

B.

1. *mp* *f* Vib. (mallets) *mp*

P E R C. Claves *ff* *f* *ord.* *f* *ff*

2. *f* *ff*

3. *f* *ff*

Mar./ Perc. 4. *p* *mp* *f* *mf* *f* *mp* *ff* *p*

Org. 322 rit. [323] a tempo stringendo a tempo (♩ = 66)

ff *cresc.* *f* *dim.*

8' only

4. Or chadash

poco rit. [330] a tempo, freely

Sop. *p* *mp* *p* *mf* *f*
or, cha - dash 'al tsi-yon ta - 'ir,

Ten.

S.

A.

T.

B.

1 (Glock.) *mp*
no vib., soft mallets add slow vib.

P E R C.
2 *poco rit.* *mp* *p* *l.v.* *mp*
3 ripple roll

Mar./Perc. 4 *p* continue pattern

poco rit. [330] a tempo, freely

Org. *mp* *dim.* *ppp*

334 *dim. poco a poco* *espr.* *(dim.)* *mp* **molto rit.** *p* **meno rit.** **[338] a tempo** *mf* *dim.*
or - cha-dash or cha - dash or - cha-dash or cha-dash 'al tsi-yon ta - 'ir or cha-dash

Ten.

S.

A.

T.

B.

1 (Glock.) *p*
fast vib. slow vib.

P E R C.
2 *mf* *mp* *pp* *mp* *p*
3

Mar./Perc. 4 *pp* *p* **molto rit.** **meno rit.** **[338] a tempo**

Org. *p*