

140

Sop.

Ten.

S.

A.

T.

B.

P.  
E.  
R.  
C.

Mar./  
Perc. 4

Bongos

Guiro

dim. poco a poco

mf

mp

dim.

p

dim.

mf

mp

dim.

Trumpet

dim.

## 2. Kol han'shamah

(♩ = ♩)

147

Sop.

Ten.

S.

A.

T.

B.

P.  
E.  
R.  
C.

Mar./  
Perc. 4

Kol ha-n'sha-mah

pp

p

p

pp

pp

pp

W.B.

S.D.

Tamb. [thumb roll]

(♩ = ♩)

149 (♩ = 76)

147

Org.

155

Sop. - - - - - | 2 | - - - - -

Ten. - - - - - | 2 | - - - - -

S. *mp* kol ha-n'-sha-mah *mp* kol ha-n'-sha-mah *mf* kol ha-n' - shamah *pp* kol ha-n'-shaemah kol ha-n'-

A. - - - - - kol ha-n'-sha-mah - - - - - kol ha-n'-sha-mah - - - - - kol ha-n'-sha-mah - - - - - kol ha-n'-shamah kol ha-n'-shaemah

T. *mp* kol ha-n'-sha-mah - - - - - kol ha-n'-sha-mah *mf* kol ha-n' - sha-mah *pp* kol ha-n'-sha-mah kol ha-n'-

B. *mp* kol ha-n'-sha-mah - - - - - kol ha-n'-sha-mah *mf* kol ha-n'-sha-mah *pp* kol ha-n'-shaemah kol ha-n'-shaemah

Sleighbells 1 *p* 0 0

P E R C. 2 Guiro *mp* *mf* Susp. Cymb. *f*

3 *mp* *mf*

Mar. 4

163

Sop. - - - - -

Ten. - - - - -

S. *cresc.*  
sha-mah kol ha-n'-sha-mah kol ha-n'-shamah kol ha-n'-  
*cresc.*

A. kol ha-n'-sha-mah kol ha-n'-sha-mah

T. *cresc.* *cresc.*  
sha-mah kol ha-n'-shamah kol ha-n'-sha-mah kol ha-n'-  
*cresc.*

B. kol ha-n'-sha-mah kol ha-n'-sha-mah

P  
E 2  
R  
C.  
3

Mar./  
Perc. 4

170

172

Sop.

Ten.

S. *p* *cresc.*  
sha-mah kol ha-n' - sha-mah  
*p* *cresc.*  
A. kol ha-n' - sha-mah  
T. *p* *cresc.*  
sha-mah kol ha-n' - sha-mah  
B. *p* *cresc.*  
kol ha-n' - sha-mah kol ha-n' - sha-mah

P  
E  
R  
C.  
3

Mar./  
Perc. 4

172

Org.

174

180

Sop.

Ten.

S. *dim.*  
sha-mah kol ha-n' - sha-mah n' - sha-mah  
A. *dim.*  
kol ha-n' - sha-mah n' - sha-mah  
T. *dim.*  
sha-mah kol ha-n' - sha-mah n' - sha-mah  
B. *dim.*  
kol ha-n' - sha-mah n' - sha-mah

P  
E  
R  
C.  
3

Mar./  
Perc. 4

180

181

Org.



201

Sop.

Ten.

S. *mp* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah  
*mp* *cresc.*

A. *mp* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n'

T. *mp* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n'  
*mp* *cresc.*

B. *mp* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n'

1

P E R C.

Mar./Perc. 4

201

202

Org.

208

Sop.

Ten.

S. *f* *(cresc.)* *(cresc.)* *ff*  
kol ha-n'-sha-mah n'  
*f (cresc.)*

A. *f* *(cresc.)* *ff*  
sha-mah n'-sha-mah kol ha-n'-sha-mah kol ha-n'-sha-mah kol ha-n'-sha-mah kol ha-n'-sha-mah kol ha-n'-sha-mah kol ha-n'-sha-mah n'

T. *ff*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n'  
*f (cresc.)*

B. *ff*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n'

1

P E R C.

3

Tom-toms  
*mf* *cresc.*

Mar./Perc. 4

208

Org.

215

Sop. - - - - -

Ten. - - - - -

S. *mp* *cresc.* *f* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah

A. *mp* *cresc.* *f* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah

T. *mp* *cresc.* *f* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah

B. *mp* *cresc.* *b* *f* *cresc.*  
sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah n'-sha-mah n' - sha-mah  
B.D.

1 *p* - - - - -

P Tamb. > > > > > > > > > > > > *mp* *cresc.*

E 2 *mp* *cresc.* S.D. *cresc.* *f* *cresc.*

R C. - - - - -

3 *ffz* *mp* *cresc.* *f* *cresc.*

Mar./Perc. 4 - - - - -

Musical score for Organ, page 215, measures 1-16. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic of *ff*, followed by a measure with *mp*. Measure 2 starts with a dynamic of *cresc.*. Measure 3 starts with a dynamic of *f*. Measure 4 starts with a dynamic of *8' only*. Measure 5 starts with a dynamic of *+ 16'*.

222 // 224 Majestic ♩ = 80

Sop. - - - - -

Ten. - - - - -

S. ♩ ff // ff t' - ha - leil Kah(Yah) t' - ha - leil Kah(Yah) Ha - le - lu - kah(yah)

A. ♩ ff // ff t' - ha - leil Kah(Yah) Ha - le - lu - kah(yah)

T. ♩ ff // ff t' - ha - leil Kah(Yah) t' - ha - leil Kah(Yah) Ha - - - - le - - -

B. ♩ ff // ff t' - ha - leil Kah(Yah) t' - ha - leil Kah(Yah) Ha - - - - le - - -

P 1 II >> f //

E 2 II >> ffz //

R C. 3 II >> ffz //

Mar./Perc. 4 { - - - - -

231 ♩ = 96

Musical score for Organ and Brass (only). The score consists of two staves. The top staff is for the Organ, with dynamics "cresc.", "ff", "f", and "p". The bottom staff is for the Brass (only). Measure 222 starts with a forte dynamic (ff) followed by a decrescendo (f). Measure 223 continues with a decrescendo (f) and ends with a dynamic (p). Measure 224 is labeled "Majestic ♩ = 80" and features a sustained note with a wavy line. Measure 225 shows a melodic line with eighth-note patterns. Measure 226 contains a bass line with eighth-note patterns. Measure 227 includes a dynamic (p). Measure 228 shows a melodic line with eighth-note patterns. Measure 229 contains a bass line with eighth-note patterns. Measure 230 includes a dynamic (p). Measure 231 is labeled "♩ = 96" and features a sustained note with a wavy line.

234

Sop.

Ten.

S. Ha - le - lu - kah(yah) cresc.

A. Ha - le - lu - kah(yah) cresc.

T. lu - kah(yah) cresc.

B. lu - kah(yah) cresc.

P E R C.

Mar./Perc. 4 hard mallets

238

Org.

245 [246]  $\text{♩} = 108$

Sop.

Ten.

S. kah(yah) Ha - le - lu - kah(yah) cresc.

A. kah(yah) Ha - le - lu - kah(yah) cresc.

T. kah(yah) Ha - le - lu - kah(yah) cresc.

B. kah(yah) Ha - le - lu - kah(yah) cresc.

Chimes

P E R C.

Mar./Perc. 4 Susp. Cymb. mf cresc. Tom-toms mf cresc.

238 Vibraphlap S.D.

Org.

245 [246]  $\text{♩} = 108$

Org.