

Shacharit

(Morning Service)

Meira Warshauer
organ transcription by
Thomas Sheehan

1. Baruch she-amar

$\text{♩} = 76$

4

Soprano Solo

Tenor Solo

Soprano

Alto

Tenor

Bass

P 1 W.B. *f*

PERCUSSION 2 Claves *f* Vibraslap *f*

3 B.D. *pp* *f* *pp* *pp* *f* *pp* *pp* *mp*

Marimba/Percussion 4 Marimba *pp* *f* *pp* *pp* *ff* *pp* *pp* *mp*

$\text{♩} = 76$

Organ Brassy *f* Strings *p* Flutes *pp*

Pedal 16' + 8' *p* (non cresc./dim.) (*p*) *pp*

12 **poco rit. a tempo**

Sop.

Ten.

S. *emerging pp* Bless - ed, Bless - ed be the One *mp* Bless - ed be the One *p*

A. *emerging pp* Bless - ed be the One be the One *mp* Bless - ed be the One *p*

T. *emerging pp* Bless - ed Bless - ed be the One *mp* Bless - ed be the One *p*

B. *emerging pp* Bless - ed be the One be the One *mp* Bless - ed be the One *p*

1

P E R C. 2

3

Mar. Perc. 4

Org. **a tempo** *pp* *cresc.*

8' only

21 **accel. ♩ = 156**

Sop.

Ten.

S.

A.

T.

B.

1

P E R C. 2

3

Mar. Perc. 4

Xylophone *mp* *cresc.* *tr.* *p cresc.* *mf* *f*

Trgl.

Org. **accel. ♩ = 156**

+ 16'

26 27

Sop.

Ten.

S.

A.

T.

B.

1

P

E

R

C.

Mar./

Perc. 4

Org.

37 $\text{♩} = 72$

Speaker

Ten.

S.

A.

T.

B.

1

P

E

R

C.

Mar./

Perc. 4

Org.

Trumpet

Strings

*Rhythm for speaker not precise.

44 rit. [51] expansive rubato ♩ = 63

Sop. Ten. S. A. T. B.

Glock. slow gliss. (Sizz. Cymb.)

1 2 3

Mar./ Perc. 4

Org.

44 rit. [51] expansive rubato ♩ = 63

8' only

54 Moving poco rit. a tempo ♩ = 63 accel.

Sop. Ten. S. A. T. B.

1 2 3

Mar./ Perc. 4

Org.

54 Moving poco rit. a tempo ♩ = 63 accel.

Oboe solo +16' 8' only

63 **poco rit.** [66] **a tempo** $\text{♩} = 63$ **rit.** **accel.** **rit.** [70] **a tempo** $\text{♩} = 63$

Sop. *mp* *p* *mp* *p cresc.*

Ten. *mp* *p* *mp* *p cresc.*

S. *mp* *p* *mp* *p cresc.*

A. *mp* *p* *mp* *p cresc.*

T. *mp* *p* *mp* *p cresc.*

B. *mp* *p* *mp* *p cresc.*

1 *mp* *p* *mp* *p cresc.*

P E R C. 2 *mp* *p* *mp* *p cresc.*

3 *mp* *p* *mp* *p cresc.*

Mar./ Perc. 4 *mp* *p* *mp* *p cresc.*

63 **poco rit.** [66] **a tempo** $\text{♩} = 63$ **rit.** **accel.** **rit.** **a tempo** $\text{♩} = 63$

Org. *dim.* *p* *cresc. mp* *p*

72 [76] **Moving** **poco rit.**

Sop. *mp* *pp* *mf* *f* *mp* *p*

Ten. *mp* *pp* *mf* *f* *mp* *p*

S. *mp* *pp* *mf* *f* *mp* *p*

A. *mp* *pp* *mf* *f* *mp* *p*

T. *mp* *pp* *mf* *f* *mp* *p*

B. *mp* *pp* *mf* *f* *mp* *p*

1 *mp* *pp* *mf* *f* *mp* *p*

P E R C. 2 *mp* *pp* *mf* *f* *mp* *p*

3 *mp* *pp* *mf* *f* *mp* *p*

Mar./ Perc. 4 *mp* *pp* *mf* *f* *mp* *p*

72 [76] **Moving** **poco rit.**

Org. *molto cresc.* *ff* *p*

The musical score is divided into two systems, each spanning measures 84 to 95. The top system includes vocal parts (Soprano, Tenor, Soprano, Alto, Tenor, Bass) and a large percussion ensemble (Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 82

(accel. poco a poco)

114

115

119 ♩ = 96

Sop.

Ten.

S.

A.

T.

B.

1 Chimes

P 2 Xyl.

E 3

R

C.

3

Mar. Perc. 4

(accel. poco a poco)

114

115

119 ♩ = 96

Org.

120

Sop.

Ten.

S.

A.

T.

B.

1

P 2 Xyl.

E 3

R

C.

3

Mar. Perc. 4

120

Org.

124 ♩ = 63

Speaker: *s*

Let ev-ry-thing that has breath praise the Cre-a-tor. Ha-lle-lu - Kah(Yah)

Ten.

S.

A.

T.

B.

1.

P

E

R

2.

C.

3.

Mar./ Perc. 4.

Org.

126 ♩ = 156

Claves

T.T.

Vibraslap

Tamb.

ff

mf

f

pp

[illegible]

2. Kol han'shamah

[illegible]