

# MUCH MORE

(from "The Fantasticks")

Lyrics by  
TOM JONES

Music by  
HARVEY SCHMIDT

Con moto (♩ = 120)

LUISA: *p* *legato* <sup>G</sup> C/G

I'd like to swim in a clear blue stream where the

wa - ter is ic - y cold, then go to town in a

gold - en gown and have my for - tune told. Just

*p* *legato*

(with pedal)

<sup>G</sup> C/G

Gmaj7 Cmaj7 C6

Bm7 Am7 Em7

10 Bm7 Cmaj7 Bm7

once! Just once! Just once be - fore I'm

*mf*

13 Cmaj7 *mp* Am7 Em9

old! I'd like to be not e - vil, but a

*mp*

16 Am7 Em7 Am

lit - tle world - ly - wise; to be the kind of

19 Em9 Am7 Em7

girl de - signed to be kissed up - on the eyes. I'd



Same tempo — non accel.

*pp cresc. poco a poco*

22 Am7 D<sup>6</sup> D+ G<sup>6</sup> Gm6 Am7 D<sup>6</sup> D+

like to dance till two o - 'clock or some-times dance till

*pp cresc. poco a poco*

(no pedal)

25 G<sup>6</sup> Gm6 Am7 D<sup>6</sup> D+ G<sup>6</sup> Gm6

dawn, or if the band could stand it, just go

28 Am7 D9 E7sus *f* E7 Bm

on and on and on! Just once! Just

*f*

(with pedal)

31 Cmaj7 Bm11 *f rit.* Cmaj7

once! Be - fore the chance is gone, *LH over* I'd

*mp* *f rit.* *RH*

(with pedal)

Same tempo — non accel.

*pp* cresc. poco a poco

22 Am7 D<sup>6</sup> D+ G<sup>6</sup> Gm6 Am7 D<sup>6</sup> D+

like to dance till two o'clock or some-times dance till

*pp* cresc. poco a poco

(no pedal)

25 G<sup>6</sup> Gm6 Am7 D<sup>6</sup> D+ G<sup>6</sup> Gm6

dawn, or if the band could stand it, just go

28 Am7 D9 E7sus f E7 Bm

on and on and on! Just once! Just

*f*

(with pedal)

31 Cmaj7 Bm11 f rit. Cmaj7

once! Be - fore the chance is gone, LH I'd

*mp* *f rit.* *LH over* *RH*

(with pedal)



34 *mp a tempo* **Abmaj7** **Gmaj9** **G6** **Abmaj7**

like to waste a week or two and nev - er do a

37 **Gmaj9** **G6** **Abmaj7** **G** **Em9**

chore; to wear my hair un - fas - tened so it

40 **Am7** **Bm** **Cmaj7** *pp* **Am7** **D<sup>6</sup>** **D+**

*allarg.* *poco rall.* *a tempo (non accel.) cresc. poco a poco*

bil - lows to the floor; to do the things I've

*allarg.* *poco rall.* *pp cresc. poco a poco a tempo (non accel.)*

*LH over* *RH*

(no pedal)

43 **G<sup>6</sup>** **Gm6** **Am7** **D<sup>6</sup>** **D+** **G<sup>6</sup>** **Gm6**

dreamed a - bout, but nev - er done be - fore. Per -

46 Am7 D<sup>6</sup> D+ G<sup>6</sup> Gm6 Am7 D9

haps I'm bad or wild or mad, with lots of grief in

49 E7sus E7 Bm Cmaj7

store, but I want much more than keep - ing house! Much

(with pedal)

52 Bm Am7 allarg. Am/D Gmaj9 ff a tempo Bb+(maj7)/Eb

more! Much more! Much— more!

allarg. ff a tempo

55 Gmaj9 Bb+(maj7)/Eb Gmaj9 Gmaj9/Eb Gmaj7 fff poco rit.

fff poco rit.

Detailed description of the musical score: The score is for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff).  
 - System 1 (Measures 46-48): Chords: Am7, D<sup>6</sup>, D+, G<sup>6</sup>, Gm6, Am7, D9. Lyrics: "haps I'm bad or wild or mad, with lots of grief in".  
 - System 2 (Measures 49-51): Chords: E7sus, E7, Bm, Cmaj7. Lyrics: "store, but I want much more than keep - ing house! Much". Dynamics: *f*. Includes a "with pedal" instruction.  
 - System 3 (Measures 52-54): Chords: Bm, Am7, Am/D, Gmaj9, Bb+(maj7)/Eb. Lyrics: "more! Much more! Much— more!". Dynamics: *allarg.*, *ff a tempo*.  
 - System 4 (Measures 55-57): Chords: Gmaj9, Bb+(maj7)/Eb, Gmaj9, Gmaj9/Eb, Gmaj7. Dynamics: *fff poco rit.*, *fff poco rit.*