

# Caro mio ben

85

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**Larghetto**

*p dolce* *largamente*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Larghetto' and the dynamics range from piano (*p*) to dolce and largamente.

4 *p*

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il

This system contains the first vocal phrase starting at measure 4. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamics are marked *p* (piano).

8

cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il

*f* *p*

This system contains the second vocal phrase starting at measure 8. The vocal line continues with lyrics. The piano accompaniment continues with dynamics marked *f* (forte) and *p* (piano).

12

cor. *p* Il tuo fe - del so - spi-ra o -

16

gnor. *f* Ces - sa, cru - del, — tan - to ri - gor! Ces - sa, cru -

19

del, *f rit.* tan - to ri - gor, — *ppp a tempo* tan - to ri - gor! Ca - ro mio

22 *mf*

ben, cre - di - mi al - men, sen - za di te — lan - gui - sce il

25 *p* *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di

28 *f* *p* *rit.*

te — lan - gui - sce il cor.

*colla voce p* *f*